



## Six Week Spotlight Artist Exhibition Series

*The Sheldon Museum and Cultural Center (SMCC) organizes opportunities for local artists to present their current work in the Elisabeth S. Hakkinen Gallery. Artists will be selected and scheduled based on the application guidelines described below.*

**For more information call 766-2366.**

### Eligibility

Open to all resident artists of the Chilkat Valley who have not had an exhibition at the SMCC within the past four years. *Exhibitions may include more than one artist.*

### Media

Quality visual artwork in any media, originals preferred. Exhibit must fit into the 350 square feet of the Gallery.

### Submission

Application must include:

- A completed and signed Application Form (below).
- A **written statement** regarding the type of work and the exhibit you envision within the Elisabeth S. Hakkinen Gallery.
- Ten to twenty digital JPEG images on a CD/DVD of previous works. Photographs should be of high quality (minimum of 300 dpi resolution), reflect the type of work you wish to exhibit, and be compatible to a PC format. No original pieces of art will be accepted as part of the application.
- A numbered list of the images with the applicant's name and address, as well as the title, medium, size of work and date of creation for each piece.

### Acceptance

Applications are due **April 30, 2009**. Accepted exhibitions will be announced by May 30, **2009**. Exhibitions will be selected based on the evaluations of a guest juror. Exhibitions will be scheduled for the 2010/2011 season.

#### Application Form – Six Week Spotlight

Please submit this form in addition to the items listed above. All materials must be delivered or postmarked no later than **February 29, 2008** for consideration.

Name \_\_\_\_\_ Telephone Number \_\_\_\_\_

Address \_\_\_\_\_ Email Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- Add my images to the Museum's Local Artists File *or* **Send All Application Materials to:** Sheldon Museum and Cultural Center  
PO Box 269  
Haines, AK 99827
- Return images in enclosed prepaid envelope

#### Agreement

Submission of application constitutes agreement to artist's responsibilities as outlined above on a timeline to be arranged by the Artist and Collections/Exhibits Coordinator. SMCC shall have the right to photograph all works in the exhibition for publicity and educational purposes.

I have read and agree to the stipulations stated:

Signed \_\_\_\_\_ Date \_\_\_\_\_

Upon acceptance, **the Artist** will be responsible for completing the following by dates agreed upon by the Artist and Director:

- Transporting all art work to and from the SMCC.
- Providing an exhibit title, the text for exhibit labels, an artist's statement, and up to 25 mailing addresses for exhibition announcements.
- Providing a high-quality electronic file of a selected work to be used for an exhibition announcement and publicity purposes.
- Providing a price list or insurance value for all works in the exhibition.
- Installation of the exhibition.
- Removal of artworks at the close of the exhibition. Work left beyond agreed upon date is not the responsibility of the SMCC.

#### **Notes**

- It is not expected that all works anticipated for inclusion in the show be completed at the time of application.
- The Sheldon Museum and Cultural Center maintains an active Artist File of contemporary Chilkat Valley artists. If you wish to have your images added to this bank, check the appropriate box on the application form. Alternatively, if you wish to have your image CD/DVD returned after review, you must include a self-addressed, stamped envelope.
- The Museum Store can handle consignment sales of works with a fee to be negotiated with the Store Manager.

Upon acceptance, **SMCC** will be responsible for:

- Publicity for the exhibition, including press releases and exhibition announcements. This announcement will be sent to the museum's mailing list and up to 25 additional addresses provided by the artist.
- Assisting the artist with installation and dismantling of the exhibit.
- Creating the labels with text provided by artist.
- Hosting an opening reception for the exhibit.
- Insuring the artwork while on SMCC premises.