



Six Week Spotlight Artist Exhibition Series

The Sheldon Museum and Cultural Center (SMCC) organizes opportunities for local artists to present their current work in the Elisabeth S. Hakkinen Gallery. Artists will be selected and scheduled based on the application guidelines described below. For more information call 766-2366.

Eligibility

Open to all resident artists of the Chilkat Valley who have not had an exhibition at the SMCC within the past four years. Exhibitions may include more than one artist.

Media

Quality visual artwork in any media, except that which might attract bugs; originals preferred. Exhibit must fit into the 350 square feet of the Elisabeth Hakkinen Gallery.

Submission

Application must include:

- A completed and signed Application Form (below).
- A written statement regarding the type of work and the exhibit you envision within the Elisabeth S. Hakkinen Gallery.
- Ten to twenty digital JPEG images on a CD/DVD of previous works. Photographs should be of high quality (minimum of 300 dpi resolution), reflect the type of work you wish to exhibit, and be compatible to a PC format. No original pieces of art will be accepted as part of the application.
- A numbered list of the images with the applicant's name and address, as well as the title, medium, size of work and date of creation for each piece.
- All media are acceptable, except that which might attract bugs, are acceptable

Acceptance

Applications are due **October 31, 2011**. Accepted exhibitions will be announced on **November 30, 2011**. Exhibitions will be selected based on the evaluations of a guest juror from outside the Chilkat Valley, and will be scheduled by mutual agreement for some time during the spring and summer of 2012 or 2013..

Please fill out application form on reverse side

Upon acceptance, the Artist will be responsible for completing the following by dates agreed upon by the Artist and Director:

- Transporting all art work to and from the SMCC
 - Providing an exhibit title, the text for exhibit labels, an artist's statement, and up to 25 mailing addresses for Exhibition announcements
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 - Providing a price list or insurance value for all works in the exhibition.
 - Installation of the exhibition.
 - Removal of artworks at the close of the exhibition.
- Workleft beyond agreed upon date is not the responsibility of the SMCC.

Upon acceptance, **SMCC** will be responsible for:

- Publicity for the exhibition, including press releases and exhibition announcements. This announcement will be sent to the museum's mailing list and up to 25 additional addresses provided by the artist.
- Assisting the artist with installation and dismantling of the exhibit.
- Creating the labels and gallery guide with text provided by artist.
- Insuring the artwork while on SMCC premises
- Hosting an opening reception for the exhibit.

Notes

It is not expected that all works anticipated for inclusion in the show be completed at the time of application. The Sheldon Museum and Cultural Center maintains an active Artist File of contemporary Chilkat Valley artists. If you wish to have your images added to this bank, check the appropriate box on the application form. Alternatively, If you wish to have your image CD/DVD returned after review, you must include a self-addressed, stamped envelope. At the artist's request the Museum can facilitate sales of exhibited pieces for a commission of 35%. Agreement with the store manager must be made prior to the exhibit opening. For more information please call the Sheldon Museum at 766-2366.

Application Form – Six Week Spotlight

Please submit this form in addition to the items listed above. All materials must be delivered or postmarked no later than October 31, 2011 for consideration.

Name Telephone

Mailing Address Email Address

City State Zip

Add my images to the Museum's Local Artist's File or **Send All Application Materials to:** Sheldon Museum & Cultural Center
 Return images in enclosed pre-paid envelope Box 269, Haines, AK 99827

Agreement

Submission of application constitutes agreement to artist's responsibilities as outlined above on a timeline to be arranged by the artist and Museum Director. SMCC shall have the right to photograph all works in the exhibition for publicity and educational purposes.

I have read and agree to the stipulations stated:

Signed Date
