

Finding Aid for the
Alaska Indian Arts Inc. Collection
1905 - 2003

Collection Number: HSM.Mss.0001

Haines Sheldon Museum

Contact Information:

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Descriptive Summary

Title

Alaska Indian Arts Inc. Collection

Date Range

1905 – 2003

Collection Number

HSM.Mss.0001

Creator

Alaska Indian Arts Inc.

Extent

34 linear feet (2 records boxes, 11 document boxes, 1 flat box, 9 custom boxes, 78 oversize folders, 26 artifacts, 1.75 feet of photo files, 1 roll textiles)

Repository

Haines Sheldon Museum, Haines, AK, 99827.

Abstract

This collection contains materials related to the history, administration, and artistic output of Alaska Indian Arts Inc., a nonprofit organization dedicated to the continuation of traditional Alaskan native arts and culture, in particular those of the local Tlingit peoples. The bulk of the collection consists of administrative materials, reference publications, photographs, maps and building plans, and artwork. Items of note include photographs and promotional materials related to the Chilkat Dancers, a Tlingit dance troupe that was highly active in the 1960s, performing traditional dances around the world. Other items of note include legal documents relating to the infamous Whale House Trial, and materials relating to the destructive Chilkoot barracks fire.

Physical Location

Please consult repository.

Language of Materials

Languages represented in the collection: English, German, Polish.

Administrative Information

Access

Collection is open for research.

Publication Rights

All requests for permission to reproduce or to publish must be submitted in writing to the Haines Sheldon Museum.

Preferred Citation

[Identification of item], Alaskan Indian Arts Inc. Collection (HSM.Mss.0001). Haines Sheldon Museum, Haines, Alaska.

Provenance/Source of Acquisition

Gift of Lee Heinmiller, 2014.

Accruals

No additions to the collection are anticipated.

Processing Information

This collection was processed by archivist Sara Delengova, with assistance from collections manager Zachary James and museum aide Natalie Pardee. Materials were rehoused in acid-free folders and boxes. Photographs and acidic materials such as newspapers were sleeved in mylar or archival-quality multi-photo sheets. Oversized materials have been flattened, housed in acid-free map folders, and placed in map drawers. Metal fasteners in poor condition were removed and discarded. This collection

contained many duplicate photographs, two copies plus any copies containing unique markings were kept, and the rest were removed.

Materials which were originally catalogued by archivist Jessie Hopper have been incorporated into the container list. These items were processed on the item level according to old museum practices, and have their locations marked according to the museum collection they were assigned to, such as “Artifact” or “Photo Files.” Please contact museum staff to request these items.

Biography/Administrative History

Alaska Indian Arts Inc. (AIA) is a long-standing nonprofit organization based in Haines, Alaska that is dedicated to “the preservation and continuation of traditional native craft and culture” of the tribes of the Pacific Northwest coast. Focusing on Tlingit art forms, the AIA has been a central part of cultural life in Haines, as well as a part of its social and political spheres. Founded in 1958 by U.S. Army veteran Carl Heinmiller, the AIA began as a youth-centered organization called Alaska Youth Inc., which itself started out as a Boy Scouts of America troop. The AIA taught a variety of Tlingit art forms, though their greatest emphasis was on carving, particularly the carving of totem poles. AIA member-created totem poles can be seen throughout Haines, and have been exhibited across the world, from Japan to Los Angeles.

Another major part of the AIA’s activities was a traditional native dance group known as the Chilkat Dancers. This troupe, made up of both native and non-native members, performed dances and stories while wearing traditional Tlingit regalia. Many of these ceremonial pieces were created by AIA artists, and included staffs, masks, button blankets, and the intricately woven Chilkat dancing blankets for which the region’s peoples are famous. At the height of the organization’s activity, the Chilkat Dancers performed regular shows in Haines for tourists in the “Totem Village” and travelled the globe to perform at all types of events, including inter-tribal dance competitions. One item in the collection is a grand prize plaque the group earned for their performance at the 1959 "Inter-Tribal Indian Ceremonial Dances," held in Gallup, New Mexico

The AIA was part of Carl Heinmiller’s larger Port Chilkoot/Fort William H. Seward property holdings, and a significant portion of the collection consists of the various property maps and blueprints used in land management. Heinmiller was a very active member of the arts community, and many items in the collection are related to controversies regarding the production and ownership of traditional native Alaskan art forms, including the rights to their sale, their use by non-natives, and the manufacture of fake Alaskan art produced overseas for sale in Alaskan tourist shops.

Today, Carl’s son Lee Heinmiller manages the AIA property, which still provides studio space for Haines artists.

Sources:

“Alaska Indian Arts Inc., Haines, Alaska,” Alaska Indian Arts Inc., last modified March 5, 2020, <https://www.alaskaindianarts.com/>.

Alaska Indian Arts Inc. Collection (HSM.Mss.0001). Haines Sheldon Museum, Haines, Alaska.

Scope and Content of the Collection

This collection contains materials related to the administration and activities of the AIA, including their property, performances by the Chilkat Dancers, ancillary businesses such as Totem Bowl Inc., and their artistic output. There are also materials collected relating to Alaskan native art forms, such as newspaper articles, magazines, and auction house guides.

Material types in the collection include artifacts, artwork (prints, sketches, templates, carvings), photographs, maps, blueprints, correspondence, rental agreements, legal documents, souvenirs, posters, and reference publications (magazines, journals, newspapers, books).

Organization and Arrangement

This collection has been organized into the following series:

Series 1: Administration

Series 2: Audio/Visual Materials

Series 3: Publications

Materials have been arranged alphabetically by material type, then by title (when present), and chronologically within each type/title. Original order was maintained where present.

Indexing Terms

Subject Terms

Boy Scouts of America

Chilkat Dancers

Fort William H. Seward

Haines, Alaska

Heinmiller, Carl

Heinmiller, Lee

Jackson, Nathan

Jimmie, Charlie

Native American art and culture

Port Chilkoot

Southeast Alaska

Tlingit art

Genre and Form of Materials

Advertisements

Artifacts

Artwork

Blueprints

Carvings

Correspondence

Legal Documents

Magazines

Maps

Newspapers

Newspaper clippings

Photographs

Posters

Prints

Proposals

Reports

Souvenirs

Items Removed from the Collection

Family photographs and photo duplicates were removed and returned to the donor. Books were separated from the collection to be catalogued in the museum library.

Container List

Series 1: Administration, 1939 - 1998

This series contains materials relating to the day to day operations of Alaska Indian Arts Inc., including the larger operations of the Port Chilkoot Company. Items include correspondence, promotional materials, legal documents, reports, proposals, and financial documents.

Box 1, Folder 1 **Articles, undated**

- Box 1, Folder 2 **Articles of Incorporation, Haines Art Council Inc.**, undated
- Box 1, Folder 3 **Awards**, 1968 May 27
- Box 1, Folder 4 **Businesses, Chilkoot Roadrunner Sales**, 1968
- Box 1, Folder 5 **Businesses, Totem Bowl Inc.**, 1961 - 1972
- Box 1, Folder 6 **Correspondence, Heinmiller (Carl)**, 1961 – 1964 October 14
Contains photo negatives, a letter, and a receipt from a print order sent by Carl Heinmiller to Quantity Photo in Hollywood, California.
- Box 1, Folder 7 **Correspondence, Heinmiller (Carl)**, 1969 Sep 15
Correspondence sent to Heinmiller from Alaska News containing photographs of Alaskan native carvings and the typed manuscript for an article titled "Kake, Alaska - Indian Town Without Totems" by Mike Miller.
- Box 1, Folder 8 **Correspondence, Heinmiller (Carl)**, 1970 November – 1991 February 21 and undated
- Box 1, Folder 9 **Correspondence, Heinmiller (Lee)**, 1963 - 1998
- Box 1, Folder 10 **Correspondence, various recipients**, 1980 – 2007 and undated
- Box 1, Folder 11 **Events, Alaska Indian Art workshop**, undated
- Box 1, Folder 12 **Events, Fort Seward Days**, 1981
- Box 1, Folder 13 **Financial, correspondence**, 1958-1973
- Box 1, Folder 14 **Financial, operations and maintenance**, 1962-1973
- Box 1, Folder 15 **Financial, property sales**, 1971-1975
Contains correspondence, receipts, real estate contracts, and other materials relating to the sale of land and property by the Port Chilkoot Company, the AIA's umbrella entity.
- Box 1, Folder 16 **Financial, real estate, land parcel holdings**, undated
- Box 1, Folder 17 **Financial, rental agreements, Mountain View Rest Home**, 1969-1975 and undated
Correspondence, rental agreements, warranty deeds, and payment receipts regarding the lease between the Port Chilkoot Company and the DeWitt family.
- Folder 1, Item 1 **Flow chart**, undated
41" x 36" chart intended for the management of the various properties and projects at Fort Seward. These items are listed on the left hand side, with blank spaces for notations to the right.
- Box 1, Folder 18 **Inventories**, 1992 August

Partial, handwritten inventory of historic items and photographs held by Alaska Indian Arts Inc.

- Box 1, Folder 19 **Legal, Whale House Trial, appeal, opinion and dissent**, 1989 March
- Box 1, Folder 20 **Legal, Whale House Trial, correspondence, Willard to Heinmiller**, 1990 April - June
- Box 1, Folder 21 **Legal, Whale House Trial, counsel notes**, undated
- Handwritten notes on the facts of the case, source not noted but possibly from defense side.*
- Box 1, Folder 22 **Legal, Whale House Trial, defendant's memorandum in reply to plaintiff's opposition to renewed motion for summary judgement**, 1990 July 9
- Box 1, Folder 23 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits A-F**, 1986 January
- Box 1, Folder 24 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits G-M**, 1941 - 1986
- Box 1, Folder 25 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits N-O**, 1985 - 1986
- Box 1, Folder 26 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibit P**, 1985 - 1986
- Box 1, Folder 27 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits Q-Z**, 1976 - 1986
- Box 1, Folder 28 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits AA-HH**, 1976 - 1986
- Box 1, Folder 29 **Legal, Whale House Trial, defendant's motion for summary judgement, exhibits II-JJ**, 1984 - 1985
- Box 1, Folder 30 **Legal, Whale House Trial, defendant's motion for summary judgement, Index I-Z**, 1986 January 23
- Box 1, Folder 31 **Legal, Whale House Trial, defendant's motion for summary judgement, Index 3 (1 of 2)**, 1986 January 23
- Box 1, Folder 32 **Legal, Whale House Trial, defendant's motion for summary judgement, Index 3 (2 of 2)**, 1986 January 23
- Box 1, Folder 33 **Legal, Whale House Trial, defendant's supplemental memorandum opposing plaintiff's motion for summary judgement**, 1990 May 21
- Box 1, Folder 34 **Legal, Whale House Trial, exhibits, defense, Chilkat Indian Village constitution and by-laws**, 1941 - 1985
- Box 1, Folder 35 **Legal, Whale House Trial, exhibits, defense, purchase agreement**, 1976 – 1985 and undated

Box 1, Folder 36 **Legal, Whale House Trial, exhibits, plaintiff, 125-126, 1978 – 1990**

Box 1, Folder 37 **Legal, Whale House Trial, exhibits, unidentified party, 1941 – 1985**

Box 1, Folder 38 **Legal, Whale House Trial, intervenor-defendant cross-motion for summary judgement, 1986 January 22**

Box 1, Folder 39 **Legal, Whale House Trial, intervenor-defendant motion for extension of time to file reply, 1986 March 17**

Box 1, Folder 40 **Legal, Whale House Trial, intervenor-defendant reply to plaintiff opposition to cross-motion, 1986 April**

Box 1, Folder 41 **Legal, Whale House Trial, plaintiff citation of additional authority, 1986 March**

Box 1, Folder 42 **Legal, Whale House Trial, plaintiff's motion for summary judgement, 1985 October 22**

Box 1, Folder 43 **Legal, Whale House Trial, plaintiff's motion for summary judgement, selected exhibits, 1977 – 1985**

Box 1, Folder 44 **Legal, Whale House Trial, plaintiff's reply memorandum in support of summary judgement, 1990 June 25**

Box 1, Folder 45 **Legal, Whale House Trial, plaintiff's response to defense opposition memoranda, 1986 March 7**

Box 1, Folder 46 **Legal, Whale House Trial, rulings, denial of temporary restraining order, 1990 March 16**

Box 1, Folder 47 **Legal, Whale House Trial, rulings, memorandum and order granting injunction pending appeal, 1986 November 10**

Box 1, Folder 48 **Organizations, Alaska State Drama Festival, undated**

Box 1, Folder 49 **Organizations, Boy Scouts of America, 1939-1968 and undated**

Box 1, Folder 50 **Organizations, Boy Scouts of America, Cub Scout manual, 1957**

Box 1, Folder 51 **Organizations, Boy Scouts of America, Scout Master's handbook, 1979**

Box 2, Folder 1 **Organizations, Veteran's Alaska Cooperative Company, 1946 February 25 - October 4**

Box 2, Folder 2 **Performances, description of dances, undated**

Box 2, Folder 3 **Performances, Japan, Midosuji Parade, 1984**

Box 2, Folder 4 **Political activity, Heinmiller (Carl) campaign, undated**

Box 2, Folder 5 **Profiles, Savage (Leonard), undated**
Contains a short artist profile.

- Box 2, Folder 6 **Programs, funerals, 1995-1996**
- Box 2, Folder 7 **Projects, Alaska Department of Highways, Small Tracts Road right-of-way, 1953-1974**
- Box 2, Folder 8 **Projects, expert reader, "Children of the Tlingit" (1 of 3), 1998**
Materials from Lee Heinmiller's participation as an expert reader for a chapter on the Tlingit from a book on Native American child-rearing practices.
- Box 2, Folder 9 **Projects, expert reader, "Children of the Tlingit" (2 of 3), 1998**
- Box 2, Folder 10 **Projects, expert reader, "Children of the Tlingit" (3 of 3), 1998**
- Box 2, Folder 11 **Promotional materials, Alaska Indian Arts Inc., 1991 – 1992 and undated**
- Box 2, Folder 12 **Promotional materials, Chilkat Center for the Arts, 1973 and undated**
- Box 2, Folder 13 **Promotional materials, Chilkat Dancers, 1952 August 30 - 1980 October 18 and undated**
- Box 2, Folder 14 **Promotional materials, Haines, undated**
- Box 2, Folder 15 **Promotional materials, Port Chilkoot, undated**
- Box 2, Folder 16 **Promotional materials, State of Alaska, 1966 – 1976 and undated**
- Box 2, Folder 17 **Proposals, Administrative Services Proposal for Alaska Indian Art, c.1, 1973 July**
- Box 2, Folder 18 **Proposals, Administrative Services Proposal for Alaska Indian Art, c.2, 1973 July**
- Box 2, Folder 19 **Proposals, Arts and Skills Center, 1969 February 1 and undated**
- Box 2, Folder 20 **Proposals, Alaska Youth Inc. five-year plan, 1960 May 15**
- Box 2, Folder 21 **Proposals, Fort Seward stabilization, 1974 January 8 – April 22**
Correspondence and written proposal for state allocated funding to stabilize the buildings of Fort Seward.
- Folder 2, Item 1 **Proposals, Land Use Permit, 1950 May 8 - 1978 October 17 and undated**
Materials relating to a land use permit submitted by Chuck Wilson. Items include the permit application, notes, and five maps of the township of Haines and the Port Chilkoot area.
- Box 2, Folder 22 **Proposals, Port Chilkoot Wharf, 1974 April 29**
- Box 2, Folder 23 **Proposals, Portage Cove development program, 1990 August 2 - October 5 and undated**

- Box 2, Folder 24 **Proposals, swimming pool and recreation area, correspondence, 1968 August 27 - 1970 February 23**
- Contains materials for a proposal to convert a reservoir into a swimming pool and outdoor recreation area. Contains grant application drafts and correspondence with the Department of Parks and Recreation.*
- Box 21, Folder 1 **Proposals, swimming pool and recreation area, plans, 1961 – c. 1968**
- Contains three oversized drawings of the proposed recreation area, and one map of Alaska showing regional subdivisions and census districts.*
- Box 2, Folder 25 **Reports, conference on Southeast Alaska Native artifacts and monuments, 1967 November 17**
- Box 2, Folder 26 **Reports, Manpower Development Training Program, Alas(M) 5009, 1965 – 1966**
- Box 2, Folder 27 **Reports, Manpower Development Training Program, Alas(R) 5009, 1965**
- Box 21, Folder 2 **Reports, “Port Chilkoot and Portage Cove Area Meriting Special Attention,” 1982**
- 11" x 17" staple-bound report on recommended improvements to the titular area of Haines.*
- Box 2, Folder 28 **Reports, restoration and preservation of totem poles, undated**
- Box 2, Folder 29 **Reports, review of arts and crafts development policy, 1966**
- Box 2, Folder 30 **Stationary, various organizations, undated**

Series 2: Audio/Visual Materials, 1905 – 2001

This series contains the artwork and artifacts created by the AIA, including prints, carving templates, photographs, and sketches. Also contains a significant number of materials relating to the larger Port Chilkoot property such as blueprints, maps, film reels, and other media. The bulk of this series consists of photographs depicting artwork, AIA artists, local events and locations, the “Totem Village” at Fort Seward, and performances by the Chilkat Dancers.

- Folder 10, Item 1 **Advertisements, various, undated**
- Multiple mailers and other advertisements, all laminated together in one large sheet. Includes a poster of the Chilkat Dancers and non-AIA affiliated materials.*
- Artifact **Artifacts, banner, "City of Haines," undated**
- Cloth banner created at the AIA to promote Haines.*
- Box 20 **Artifacts, binder, "Chilkat Dancers," undated**

14" x 12" leather binder. Full color design on front cover of a man in Chilkat dance costume, reverse also depicts dancers.

- Artifact **Artifacts, canoe**, undated
Miniature model of a Tlingit canoe, decorated on one side with painted images of an eagle and a wolf. Sticker on the unpainted side says "Warrior Canoe NFS #99." Carved by Nathan Jackson.
- Artifact **Artifacts, carving, "Tired Wolf,"** undated
Carved by Pete Johnson of Sitka. Created as part of a "Manpower" training workshop.
- Artifact **Artifacts, Chilkat regalia, beaded vest**, undated
Black velvet vest with beaded decorations of flowers. Used in performances by the Chilkat Dancers.
- Artifact **Artifacts, Chilkat regalia, gloves**, undated
A pair of beaded gauntlet gloves used for performance by the Chilkat Dancers.
- Artifact **Artifacts, dance staff**, undated
Staff used by the Chilkat Dancers in performance. The head of the staff is in the image of a hummingbird.
- Artifact **Artifacts, drawing, raven**, undated
Two-piece formline drawing of a raven. Item is taped together at the center.
- Artifact **Artifacts, drawing, log structure**, undated
Pencil sketch of a log cabin on stilts.
- Artifact **Artifacts, drum skin, raven**, undated
Unused drum skin, painted with the image of a native-style raven.
- Artifact **Artifacts, flag, "Alaska 25 Years of Statehood,"** 1984
Blue and white fabric flag depicting an eagle and stars mounted on a black stick.
- Artifact **Artifacts, masks, cannibal**, undated
Carved wooden dance mask, used in performances by the Chilkat Dancers.
- Artifact **Artifacts, masks, gas**, 1929
Complete antique gas mask kit stored at Fort William H. Seward.
- Artifact **Artifacts, masks, mosquito**, undated
Mask used in performances by the Chilkat Dancers.
- Artifact **Artifacts, masks, transformation**, undated

Created by Bill Holm. Eagle mask fitted with metal hardware allowing it to "transform" into a mask of a human face. Not a traditional Tlingit mask style, but of the Pacific Northwest coast peoples.

Artifact

Artifacts, paddle, eagle, undated

Paddle created for use by the Chilkat Dancers. Depicts a red eagle on a black background, with blue accents.

Artifact

Artifacts, paddle, soapberry, undated

Large ceremonial paddle carved of soapberry wood, decorated with painted patterns of blue, black, yellow, and red paint.

Artifact

Artifacts, paddle, c. 1950s

Created by Dan Katzeek. Carved wooden paddle decorated with blue, black, and red designs. Created for use by the Chilkat Dancers in an event in Gallup, New Mexico.

Artifact

Artifacts, painting, Carl Heinmiller portrait, undated

Painted portrait of Carl Heinmiller in profile and dressed in Tlingit Regalia. He is depicted wearing a raven hat, a Chilkat blanket, and holding a rattle.

Artifact

Artifacts, patch, Boy Scouts, undated

Patch designed by Carl Heinmiller for the Haines, Alaska Boy Scout troop. The patch has a formline bear with a circle containing the initials WWW in the center. The left side of the patch says "Chilkat Kootz S.E." The right side of the patch says "Chapter Lodge Alaska."

Artifact

Artifacts, plaque, Boy Scout of Nippon, 1971 October

Plaque of appreciation presented to Carl Heinmiller by the Boy Scouts of Nippon (Japan).

Artifact

Artifacts, plaque, "Expo 70," undated

Plaque presented to Alaska Indian Arts Inc. in appreciation for their participation in "Expo 70" in Osaka, Japan. The plaque was given and signed by Keith Miller, governor of Alaska.

Artifact

Artifacts, plaque, Inter-Tribal Ceremonial Dances, 1959

Grand prize plaque awarded to the Chilkat Dancers for their performance in the "Inter-Tribal Indian Ceremonial Dances," held in Gallup, New Mexico.

Artifact

Artifacts, plinth, undated

Wooden plinth intended for an award. Sticker on base reads "Southwest Trophy."

Artifact

Artifacts, template, Pilchuck totem pole, undated

- Artifact **Artifacts, thunderbird totem**, undated
Unfinished wooden totem carved by Charlie Jimmie, Sr. Represents a thunderbird, sans wings.
- Artifact **Artifacts, totem model kit**, undated
Commercial model kit with miniature wooden totem poles.
- Box 2, Folder 31 **Blueprints, Port Chilkoot Dock**, 1974 June
- Folder 44, Item 1 **Blueprints, St. Nicholas Orthodox Church**, 1976 September - 1977 July
Contains a letter from Carl Heinmiller and blueprints of the renovations and alterations for the Orthodox church in Juneau, Alaska. Heinmiller sent the blueprints as an example of the types of renovations desired for the Alaska Indian Arts Inc. building.
- Folder 8, Item 3 **Blueprints, "Underground Magazine,"** 1941 December 27
Plan for what the AIA labelled a "Proposed Cold Storage Locker." Drawings produced by the U.S. Army Corp of Engineers.
- Folder 11, Item 1 **Blueprints, Alaska Indian Arts building, basement, c. 1**, undated
36" x 23"
- Folder 11, Item 2 **Blueprints, Alaska Indian Arts building, basement, c. 2**, undated
- Folder 11, Item 3 **Blueprints, Alaska Indian Arts building, basement, c. 3**, undated
- Folder 11, Item 4 **Blueprints, Alaska Indian Arts building, first floor, c. 1**, undated
36" x 23"
- Folder 11, Item 5 **Blueprints, Alaska Indian Arts building, first floor, c. 2**, undated
- Folder 15, Item 1 **Blueprints, Alaska Indian Arts Inc. building, renovations**, 1964 February
36.5" x 24", four page booklet of proposed renovation plans. Extensive fading present.
- Folder 14, Item 1 **Blueprints, Chief Johnson's property, Ketchikan, Alaska**, 1930 February 3
36" x 24", produced by the U.S. Department of Agriculture.
- Folder 14, Item 2 **Blueprints, Chief Johnson's property, Ketchikan, Alaska**, 1939 February 3
36" x 24.5", produced by the U.S. Department of Agriculture.
- Folder 14, Item 3 **Blueprints, Chief Shakes Community House, Wrangell, Alaska**, 1939 August 31
36" x 24.5", produced by the U.S. Department of Agriculture.

- Folder 23, Item 1 **Blueprints, Chilkat Center for the Arts**, 1967 March 16
36" x 24", 14 pages.
- Folder 23, Item 2 **Blueprints, Chilkat Center for the Arts**, 1980 May 8
36" x 24", 10 pages.
- Folder 30, Item 1 **Blueprints, Chilkat Center for the Arts**, 1980 August 29
24" x 36", 8 page booklet. Drawn by K.A.M. L.E. Breeding.
- Folder 39, Item 1 **Blueprints, Chilkat Center for the Arts**, undated
23.5" x 17" by Vulcraft. Tear on lower right and left.
- Folder 39, Item 2 **Blueprints, Chilkat Center for the Arts**, undated
23.5" x 17" by Vulcraft. Large tear on right hand side.
- Folder 23, Item 3 **Blueprints, Chilkat Center for the Arts, c. 1**, 1980 May 22
36" x 24", 4 pages.
- Folder 23, Item 4 **Blueprints, Chilkat Center for the Arts, c. 2**, 1980 May 22
- Folder 23, Item 5 **Blueprints, Chilkat Center for the Arts, cover sheet**, 1980 May 22
36" x 24"
- Folder 30, Item 2 **Blueprints, Chilkat Center for the arts, landscaping and lot (1 of 2)**, 1984
July
18" x 18"
- Folder 30, Item 3 **Blueprints, Chilkat Center for the Arts, landscaping and lot (2 of 2)**, 1984
July
18" x 18"
- Folder 30, Item 4 **Blueprints, Chilkat Center for the Arts, lot plan**, undated
18" x 15"
- Folder 39, Item 3 **Blueprints, Chilkat Center for the Arts, rooftop**, undated
24" x 18", fragile.
- Folder 25, Item 1 **Blueprints, division of buildings, c. 1**, 1966 August 15 - 1968 July 10
36" x 25", Department of Public Works map drawn by "D.W."
- Folder 25, Item 2 **Blueprints, division of buildings, c. 2**, 1966 August 15 - 1968 July 10
- Folder 25, Item 3 **Blueprints, division of buildings, c. 3**, undated
Large tear on lower right hand side and smaller tear on middle left hand side.
- Folder 32, Item 1 **Blueprints, Fort William H. Seward, restoration**, 1970 Sep 1 - 1979 April 2

- 36" x 24", four page booklet drawn by F. Brown.*
- Folder 16, Item 1 **Blueprints, Native Community House, 1940 March 15**
36" x 23" by L.A.F. US Dept. of Agriculture.
- Folder 16, Item 2 **Blueprints, Native Community House, 1940 March 19**
35.5" x 23" by L.A.F. US Dept. of Agriculture.
- Folder 38, Item 1 **Blueprints, Port Chilkoot, basement, undated**
35.5" x 24", very large piece missing on bottom right corner.
- Folder 38, Item 2 **Blueprints, Port Chilkoot, first floor, undated**
36" x 24", fragile.
- Folder 8, Item 2 **Blueprints, Preliminary Site Plan, Lot 53, 1971 March 15**
18" x 14", 10 pages. Building plans for the Alaska Army National Guard armory in Kenai, Alaska.
- Folder 14, Item 4 **Blueprints, Saxman Totem project, 1939 February 10**
36" x 24.5", produced by the U.S. Department of Agriculture.
- Folder 40, Item 1 **Blueprints, unknown building, attic, undated**
36" x 24"
- Folder 40, Item 2 **Blueprints, unknown building, first floor plan, undated**
36" x 24"
- Folder 40, Item 3 **Blueprints, unknown building, second floor plan, undated**
36" x 24"
- Box 2, Folder 32 **Bumper sticker, Glacier Point, undated**
14" x 3.5" neon orange bumper sticker with black text, "Glacier Pt. - Wild Land or Disneyland?"
- Folder 46, Item 1 **Designs, circular motif, undated**
15" x 14.5" photocopy of a design for a circular art piece.
- Box 2, Folder 33 **Designs, jewelry, undated**
Photocopies of original designs for bracelets, pendants, and other jewelry.
- Folder 46, Item 2 **Designs, panel screen, undated**
23.5" x 10.5" copy of pencil and ink design in blue. Appears to be one half of a design.
- Folder 46, Item 3 **Designs, totemic carvings, undated**

- 35" x 11.5" yellow paper depicting four designs for totemic carvings. Water damage to top right corner.*
- Box 2, Folder 34 **Designs, totem pole**, undated
Photocopy of a front and side view of a totem pole design incorporating Celtic motifs.
- Box 19 **Film reels, "Alaska for Seattle,"** undated
3.25" diameter silver film reel.
- Box 18 **Film reels, "Legend of the Raven,"** 1909
11" x 11" x 1.25". Yellow plastic mailing case containing metal film reel. Addressed to Carl Heinmiller from the Humble Oil and Refining Co.
- Box 17 **Film reels, "The Kwakiutl of British Columbia: A Documentary Film by Franz Boas,"** 1930 – 1973
15" x 15" x 1.25". Dark green paper box tied with black fabric straps, containing brown metal reel. Documentary on research performed by anthropologist Franz Boas in 1930. Includes informational materials produced by University of Washington press.
- Box 21, Folder 9 **Illustrations, Fort Seward building**, undated
- Box 2, Item 35 **Labels, Chilkoot brand smoked salmon**, undated
11" x 1.75" unused can labels.
- Box 2, Folder 36 **Mailers**, 1992 – 1993 and undated
Four laminated promotional postcards and mailers.
- Folder 52 **Maps, Alaska**, 1923 – 1983
- Folder 54 **Maps, Alaska, "Map B,"** 1963 September
55" x 39," 2 copies, 4 sheets total.
- Folder 29, Item 3 **Maps, Alaska Road Commission, Cold Bay district**, 1923
31.5" x 25"
- Folder 29, Item 6 **Maps, Alaska Road Commission, Cook Inlet district**, 1923
34.5" x 27", small tear on lower left side.
- Folder 29, Item 1 **Maps, Alaska Road Commission, Eagle district**, 1925
30.5" x 23"
- Folder 29, Item 5 **Maps, Alaska Road Commission, Koyukuk district**, 1923
35" x 25.5"

Folder 29, Item 7 **Maps, Alaska Road Commission, Lower Kuskokwim district, 1905 April 5**
34" x 25"

Folder 29, Item 4 **Maps, Alaska Road Commission, Nome district, 1923**
33" x 24"

Folder 29, Item 8 **Maps, Alaska Road Commission, Upper Tanana district, 1905 April 8**
34.5" x 25"

Folder 29, Item 2 **Maps, Alaska Road Commission, Yukon-Kuskokwim district, 1923**
33" x 25"

Folder 7, Item 8 **Maps, Alaska Tidelands survey, c. 1, 1956 October 3 - 1961 June 10**
21.5" x 35", drawn by W. Muncaster. Later draft of a previous survey.

Folder 7, Item 9 **Maps, Alaska Tidelands survey, c. 2, 1956 October 3 - 1961 June 10**

Folder 7, Item 10 **Maps, Alaska Tidelands survey, c. 3, 1956 October 3 - 1961 June 10**

Folder 7, Item 11 **Maps, Alaska Tidelands survey, c. 4, 1956 October 3 - 1961 June 10**

Folder 7, Item 12 **Maps, Alaska Tidelands survey, c. 5, 1956 October 3 - 1961 June 10**

Folder 7, Item 13 **Maps, Alaska Tidelands survey, c. 6, 1956 October 3 - 1961 June 10**

Folder 7, Item 2 **Maps, Alaska Tidelands Survey No. 3061, c.1, 1956 Oct 3 - 1961 March 20**
21.5" x 35", drawn by W. Muncaster.

Folder 7, Item 3 **Maps, Alaska Tidelands Survey No. 3061, c. 2, 1956 Oct 3 - 1961 March 20**

Folder 7, Item 4 **Maps, Alaska Tidelands Survey No. 3061, c. 3, 1956 Oct 3 - 1961 March 20**

Folder 7, Item 5 **Maps, Alaska Tidelands Survey No. 3061, c. 4, 1956 Oct 3 - 1961 March 20**

Folder 7, Item 6 **Maps, Alaska Tidelands Survey No. 3061, c. 5, 1956 Oct 3 - 1961 March 20**

Folder 7, Item 7 **Maps, Alaska Tidelands Survey No. 3061, c. 6, 1956 Oct 3 - 1961 March 20**

Folder 7, Item 1 **Maps, Alaska Tidelands Survey No. 3061, c. 1, 1956 October 3 - 1961 June 10**
21.5" x 35", drawn by W. Muncaster. Later draft of previous survey.

Folder 7, Item 15 **Maps, Alaska Tidelands Survey No. 3061, c. 2, 1956 October 3 - 1961 June 10**

Folder 7, Item 16 **Maps, Alaska Tidelands Survey No. 3061, c. 3, 1956 October 3 - 1961 June 10**

Folder 7, Item 17 **Maps, Alaska Tidelands Survey No. 3061, c. 4, 1956 October 3 - 1961 June 10**

Folder 3, Item 1 **Maps, Alaska, geological survey, 1947 January 1**
19.5" x 25", map of Alaska created by the United States Department of the Interior.

- Folder 3, Item 3 **Maps, Alaska, Lynn Canal**, 1983 September 3
29" x 44" National Oceanic and Atmospheric Administration chart with "Lynn Canal Chart" handwritten on back.
- Folder 3, Item 2 **Maps, Alaska, Mount Fairweather**, 1951 January 1
23" x 30" topographical map.
- Folder 37, Item 1 **Maps, Alaska, Southeast corridor**, 1956 November 24 - 1957 April 2
43" x 21.5", drawn by W. Muncaster.
- Folder 28, Item 1 **Maps, Alaska-Canada, Skagway**, 1952
29.5" x 23", geological survey performed by the United States Department of the Interior.
- Folder 24, Item 1 **Maps, Fort Seward, subdivision two**, 1984 August 16
36" x 24", drawn by K.A.M. Alaska Land Surveyors Company.
- Folder 8, Item 1 **Maps, Fort William H. Seward**, 1905 November
28" x 18"
- Folder 43, Item 1 **Maps, Fort William H. Seward**, 1928
~ 18" x 20.5" grid map of the Fort Seward Military Reservation and the Mission Claim. Very fragile item, the map has split lengthwise into three pieces on fold lines. Handwritten notations of latitude and longitude.
- Folder 43, Item 2 **Maps, Fort William H. Seward**, undated
20" x 18" black and white topographical map of Fort Seward and the surrounding area. The creator has noted it as a "Filled-in tracing of C. & G.S. Chart No. 8303."
- Folder 12, Item 1 **Maps, Fort William H. Seward water reservation**, 1909
32" x 23", drawn by C.F. Herr.
- Folder 24, Item 2 **Maps, Fort William H. Seward, subdivision 2, c. 1**, 1984 August 16
36" x 24", drawn by K.A.M. Alaska Land Surveyors Company.
- Folder 24, Item 3 **Maps, Fort William H. Seward, subdivision 2, c. 2**, 1984 August 16
- Box 21, Folder 3 **Maps, fragments**, undated
Irregular-shaped or partial map fragments showing property lines in the blocks surrounding Fort Seward, including Small Tracts Road, Mud Bay Road, and Chilkoot Drive. Also includes a hand-drawn map with notes.
- Folder 60 **Maps, Haines**, 1910 January 24
58" x 42"

- Folder 34, Item 2 **Maps, Haines, Battery Point survey**, 1977 June 1
36" x 24", created by the Alaska Department of Natural Resources, Division of Parks.
- Folder 49 **Maps, Haines, Borough**, 1983 – 1994
Maps of various Haines locations, including Glacier Point, Cemetery Hill, the Presbyterian Mission, and downtown area.
- Folder 36, Item 6 **Maps, Haines, Cemetary [sic] Hill**, 1996 August 12
24" x 18", drawn by D.W.B.
- Folder 34, Item 1 **Maps, Haines, Chilkat State Park**, 1977 June 6 - August 12
36" x 24", two pages. Drawn by "K.K." Survey of the park's northern boundary.
- Folder 9, Item 1 **Maps, Haines, Church of Jesus Christ of Latter Day Saints**, 1973 July 16
35" x 24," drawn by D. Nanney.
- Folder 9, Item 2 **Maps, Haines, Church of Jesus Christ of Latter Day Saints**, 1973 July 16-23
36" x 24", drawn by D.Nanney.
- Folder 19, Item 5 **Maps, Haines, city, c. 1**, undated
36" x 30," fragile.
- Folder 19, Item 6 **Maps, Haines, city, c. 2**, undated
36" x 30," two small tears at base.
- Folder 19, Item 7 **Maps, Haines, city, c. 3**, undated
36" x 30," two small tears at base.
- Folder 19, Item 8 **Maps, Haines, city, c. 4**, undated
- Folder 59 **Maps, Haines, city area**, undated
60" x 36.5"
- Folder 45, Item 3 **Maps, Haines, city and vicinity**, 1914 April 20
27" x 29" blue printed map of the city and surrounding area. Very fragile at fold points.
- Folder 19, Item 4 **Maps, Haines, flood plain and flood hazards**, 1989 June
42" x 30", prepared by David Nanney Planner. Small tear in upper left corner.
- Folder 12, Item 3 **Maps, Haines Highway**, undated
35" x 30", unsurveyed lands.
- Folder 61 **Maps, Haines, land status**, 1955 January

- 55" x 42"
- Folder 20, Item 1 **Maps, Haines, Major Road, right-of-way dedication**, 1978 April
36" x 27.5", R&M Consultants, Inc.
- Folder 26, Item 1 **Maps, Haines, Major Road, right-of-way dedication**, 1977 July
36.5" x 24", drawn by K.K. R&M Consultants, Inc.
- Folder 26, Item 2 **Maps, Haines, Major Road, right-of-way dedication**, 1977 July
36.5" x 24", drawn by K.K. R&M Consultants, Inc.
- Folder 19, Item 1 **Maps, Haines, Portage Cove property, c. 1**, 1982 May 27
36" x 30", prepared by Walker & Associates, Inc. Large tear on page base.
- Folder 19, Item 2 **Maps, Haines, Portage Cove property, c. 2**, 1982 May 27
Small tear at top of page.
- Folder 19, Item 3 **Maps, Haines, Portage Cove property, c. 3**, 1982 May 27
Large tear on bottom left-hand corner.
- Folder 57 **Maps, Haines, Presbyterian Mission**, 1952 July 11
48" x 36" Contains one map taped together in the center. Some handwritten notes present.
- Folder 56 **Maps, Haines, Presbyterian Mission**, 1962 January 19
49" x 31.5"
- Folder 6, Item 1 **Maps, Haines, property map, c. 1**, 1982 May 27
36" x 30", prepared by Walker & Associates, Inc.
- Folder 6, Item 2 **Maps, Haines, property map, c. 2**, 1982 May 27
- Folder 55 **Maps, Haines, proposals**, 1963 March 2
63" x 37" Proposal for a Lutak Road connection street. 7 copies.
- Folder 34, Item 4 **Maps, Haines, Rainbow Acres**, 1977 June 1
24" x 36"
- Folder 12, Item 4 **Maps, Haines, Rainbow Acres subdivision No. 2**, 1979 July 1
- Folder 2, Item 1 **Maps, Haines, RiverView Estates**, 1999 July
36" x 24", 5 sheets. Drawn by TLM Mullikin Surveys.
- Folder 13, Item 1 **Maps, Haines, RiverView Estates**, 1999 July
35.5" x 24", drawn by TLM Mullikan Surveys.

- Folder 13, Item 2 **Maps, Haines, RiverView Estates**, 1999 July
35.5" x 24", drawn by TLM Mullikan Surveys.
- Folder 13, Item 3 **Maps, Haines, RiverView Estates**, 1999 July
35.5" x 24", drawn by TLM Mullikan Surveys.
- Folder 13, Item 4 **Maps, Haines, RiverView Estates**, 1999 July - December 15
36" x 24," 6 sheets.
- Folder 42, Item 1 **Maps, Haines, RiverView estates**, 1999 August 1
36" x 24"
- Folder 42, Item 2 **Maps, Haines, RiverView Estates**, 1999 July - December 29
36" x 24", drawn by TLM-Mullikin Surveys.
- Folder 42, Item 3 **Maps, Haines, RiverView Estates**, 1999 July
36" x 24", drawn by TLM-Mullikin Surveys.
- Folder 34, Item 5 **Maps, Haines, SunnySide 2000**, 2000 March 20
- Folder 34, Item 3 **Maps, Haines, tidelands addition**, undated
19" x 15.5", three pages that have been taped together.
- Folder 58 **Maps, Haines, topographical**, 1982 May 27
60" x 36.5"
- Folder 4, Item 7 **Maps, Klukwan, "Iron Deposit,"** 1950 January 1
36" x 29", fragile.
- Folder 4, Item 2 **Maps, Klukwan, geological survey, Figure 10**, 1950 January 1
18" x 15", survey performed by the U.S. Department of the Interior.
- Folder 4, Item 3 **Maps, Klukwan, geological survey, Figure 11**, 1950 January 1
17.75" x 12", survey performed by the U.S. Department of the Interior.
- Folder 4, Item 6 **Maps, Klukwan, geological survey, Figure 2**, 1950 January 1
29" x 22", some material missing from bottom of map.
- Folder 4, Item 5 **Maps, Klukwan, geological survey, Figure 4**, 1950 January 1
19.75" x 27"
- Folder 4, Item 4 **Maps, Klukwan, geological survey, Figure 6**, 1950 January 1
23" x 32"
- Folder 4, Item 1 **Maps, Klukwan, geological survey, Figure 9**, 1950 January 1

- 21" x 14", survey performed by the U.S. Department of the Interior.*
- Folder 21, Item 6 **Maps, Martin Cordes Tract plat, 1954 – 1963**
36" x 24", prepared by M.A. Manzien.
- Folder 21, Item 1 **Maps, Martin Cordes Tract plat, c. 1, 1954**
36" x 30", prepared by M.A. Manzien.
- Folder 21, Item 2 **Maps, Martin Cordes Tract plat, c. 2, 1954**
Large tear on middle left.
- Folder 21, Item 3 **Maps, Martin Cordes Tract plat, c. 3, 1954**
Large tear on middle left.
- Folder 21, Item 4 **Maps, Martin Cordes Tract plat, c. 4, 1954**
Lower right corner missing.
- Folder 48 **Maps, Port Chilkoot, 1950 May 8 and undated**
- Folder 51 **Maps, Port Chilkoot, 1959 November**
- Folder 50 **Maps, Port Chilkoot, 1963 - 1986**
- Folder 1, Item 17 **Maps, Port Chilkoot, undated**
19.5" x 22"
- Folder 27, Item 3 **Maps, Port Chilkoot, undated**
19.5" x 22", large tear on left corner.
- Folder 12, Item 2 **Maps, Port Chilkoot Barracks, "Outside Telephone Plant," 1941 July 22**
42" x 30", drawn by Mulloney.
- Folder 22, Item 2 **Maps, Port Chilkoot plat, 1959 November - 1960 January 9**
36" x 30", by the Port Chilkoot Company.
- Folder 33, Item 2 **Maps, Port Chilkoot subdivision, 1975 January 30**
23" x 18", drawn by engineer Richard C. Folta.
- Folder 41, Item 1 **Maps, Port Chilkoot subdivision, 1986 June 2**
36" x 29.5", produced by the SE. G.M. Alaska Land Surveying Co.
- Folder 41, Item 2 **Maps, Port Chilkoot subdivision, 1971 May - 1972 February**
36" x 30", drawn by David Nanney.
- Folder 20, Item 2 **Maps, Port Chilkoot subdivision, 1972 February 28**
36" x 30", drawn by David Nanney.

- Box 2, Item 37 **Maps, Port Chilkoot subdivision**, undated
 Contains three copies of "U.S. Survey No. 2716" and five photocopied pages from an untitled topographical map of the area.
- Folder 22, Item 1 **Maps, Port Chilkoot subdivision plat**, 1977 September
 23" x 18", drawn by "K.K."
- Folder 27, Item 2 **Maps, Port Chilkoot, barracks**, 1929 April 1
 40" x 29.5", drawn by Sergeant A.H. Eklof.
- Folder 1, Item 2 **Maps, Port Chilkoot, Block N**, 1969 September 16 - 27
 17" x 22", single sheet. Made by State of Alaska, owned by Port Chilkoot Company.
- Folder 5, Item 1 **Maps, Port Chilkoot, commercial park**, 1983 January 1
 34" x 36"
- Folder 41, Item 4 **Maps, Port Chilkoot, commercial park**, undated
 36.5" x 22," by Tri-Tech.
- Folder 41, Item 5 **Maps, Port Chilkoot, commercial park**, undated
 35.5" x 22," by Tri-Tech.
- Folder 41, Item 3 **Maps, Port Chilkoot, development plan**, undated
 42" x 30"
- Folder 22, Item 3 **Maps, Port Chilkoot, parade ground**, 1957 December 6
 22.5" x 20", very fragile.
- Folder 27, Item 1 **Maps, Port Chilkoot, plat of Block N**, 1969 July 16 - 29
 22" x 17", addition to the subdivision.
- Folder 33, Item 1 **Maps, Port Chilkoot, Plat of Block N**, 1969 July 16
 22.5" x 17", four pages.
- Folder 62 **Maps, Port Chilkoot, "Property Map of the Haines-Port Chilkoot Area,"**
 undated
72" x 51.5" color-coded property map with handwritten notes.
- Folder 1, Item 11 **Maps, Port Chilkoot, property survey, c. 1**, 1956 September 17
 30" x 43"
- Folder 1, Item 12 **Maps, Port Chilkoot, property survey, c. 2**, 1956 September 17
- Folder 1, Item 13 **Maps, Port Chilkoot, property survey, c. 3**, 1956 September 17

Folder 1, Item 14 **Maps, Port Chilkoot, property survey, c. 4**, 1956 September 17

Folder 1, Item 15 **Maps, Port Chilkoot, property survey, c. 5**, 1956 September 17

Folder 1, Item 7 **Maps, Port Chilkoot, resubdivision of Blocks 3, 4, and 5, c. 1**, 1977 July
21" x 36", sheet 1 of 1. By R & M consultants, Inc.

Folder 1, Item 8 **Maps, Port Chilkoot, resubdivision of Blocks 3, 4, and 5, c. 2**, 1977 July

Folder 12, Item 5 **Maps, Port Chilkoot, second addition**, 1972 February 28
35" x 30"

Folder 1, Item 6 **Maps, Port Chilkoot, Second Addition to Subdivision, c. 1**, 1971 May - 1972
February
*30" x 35", sheet 1 of 1. Engineer Richard Folta, drawn by D. Nanny.
Handwritten notes present on map.*

Folder 1, Item 3 **Maps, Port Chilkoot, Second Addition to Subdivision, c. 2**, 1971 May - 1972
February

Folder 1, Item 4 **Maps, Port Chilkoot, Second Addition to Subdivision, c. 3**, 1971 May - 1972
February

Folder 1, Item 5 **Maps, Port Chilkoot, Second Addition to Subdivision, c. 4**, 1971 May - 1972
February

Folder 1, Item 1 **Maps, Port Chilkoot, Subdivision Plat, Lot I, Block M**, 1977 Jan - Sept
*18" x 29", single sheet. Made by R&M Consultants. Owner listed as Carl
Heinmiller, and the document is signed by a notary and the mayor of Haines.*

Folder 45, Item 1 **Maps, Port Chilkoot, third addition, c. 1**, 1914 December 28 - 1975 January 20
*30" x 18" map showing the roads and lots of the 3rd subdivision of Port Chilkoot.
Includes a "dedication" in the upper right corner confirming the divisions and
allotments, signed by Carl and Betty Heinmiller.*

Folder 45, Item 2 **Maps, Port Chilkoot, third addition, c. 2**, 1914 December 28 - 1975 January 20

Folder 1, Item 9 **Maps, Port Chilkoot, U.S. Survey No. 2716, c. 1**, 1959 July
*30" x 42", created by Muncaster, State of Alaska, owned by Port Chilkoot
Company. Faded carbon copy.*

Folder 1, Item 10 **Maps, Port Chilkoot, U.S. Survey No. 2716, c. 2**, 1959 July
Copy is reversed.

Folder 1, Item 16 **Maps, Port Chilkoot, U.S. Survey No. 2716, c. 3**, 1959 July

Folder 53 **Maps, Skagway, 1948-1954**
Contains 8 maps of Skagway.

- Folder 28, Item 3 **Maps, Skagway, 1951**
17" x 21", geological survey by the United States Department of the Interior.
- Folder 28, Item 2 **Maps, Skagway, Relief Map, 1951**
17" x 21", geological survey by the United States Department of the Interior.
- Folder 31, Item 1 **Maps, Southeast Alaska State Fair, c. 1, 1982 March 10**
36" x 24"
- Folder 31, Item 2 **Maps, Southeast Alaska State Fair, c. 2, 1982 March 10**
- Folder 7, Item 14 **Maps, water system distribution, 1943 January 12**
18" x 36", from the Federal Works Agency, H. B Foss Company Hugh B Antrim.
- Box 2, Folder 38 **Photo albums, blue floral binder No. 1, (1 of 3), undated**
Album of photographs originally contained in a plastic blue floral binder. Due to deterioration of the plastic binder, photographs were removed to be placed in mylar sleeves and archival folders. Original order of the photographs has been maintained. Subjects include the Chilkat dancers, artists at work, artwork, and carvings.
- Box 2, Folder 39 **Photo albums, blue floral binder No. 1, (2 of 3), undated**
- Box 2, Folder 40 **Photo albums, blue floral binder No. 1, (3 of 3), undated**
- Box 2, Folder 41 **Photo albums, blue floral binder No. 2, (1 of 3), undated**
Album of photographs originally contained in a plastic blue floral binder. Due to deterioration of the plastic binder, photographs were removed to be placed in mylar sleeves and archival folders. Original order of the photographs has been maintained. Subjects include the Chilkat dancers, artists at work, artwork, and carvings.
- Box 2, Folder 42 **Photo albums, blue floral binder No. 2, (2 of 3), undated**
- Box 2, Folder 43 **Photo albums, blue floral binder No. 2, (3 of 3), undated**
- Box 2, Folder 44 **Photo albums, Chilkat Dancers, 1983 June-October**
Album sent to Carl Heinmiller from Bob Field, a visitor to Haines. The album contains photographs from a June 26, 1983 performance by the Chilkat Dancers, as well as a letter from Field to Heinmiller.
- Box 2, Folder 45 **Photo albums, green floral binder, (1 of 3), undated**
Album of photographs originally contained in a plastic green floral binder. Due to deterioration of the plastic binder, photographs were removed to be placed in mylar sleeves and archival folders.
- Box 2, Folder 46 **Photo albums, green floral binder, (2 of 3), undated**

- Box 2, Folder 47 **Photo albums, green floral binder, (3 of 3),** undated
- Box 2, Folder 48 **Photo albums, masks (1 of 2),** undated
Photo album that appears to serve as a sales album of artwork for sale. The majority of the pieces represented are masks, with some wall panel carvings. Many of the polaroid photos have prices written on them. Photographs were rehoused from the album to archival photo sleeves and folders.
- Box 2, Folder 49 **Photo albums, masks (2 of 2),** undated
- Box 2, Folder 50 **Photo albums, shoelace binder, (1 of 3),** undated
Album originally housed in plastic-sleeved, black paper pages bound with shoelaces. The plastic sleeves for the pages were in an extreme state of deterioration. Photographs were rehoused in original order.
- Box 2, Folder 51 **Photo albums, shoelace binder, (2 of 3),** undated
- Box 2, Folder 52 **Photo albums, shoelace binder, (3 of 3),** undated
- Box 2, Folder 53 **Photocopies, Alaska Indian Arts Inc. scenes,** undated
Black and white photocopies on gray paper of photographs depicting the Chilkat Dancers, artists, native Alaskans in traditional garb, and artwork such as masks and totems. Some pages have multiple different images printed on them, collage-style.
- Box 2, Folder 54 **Photocopies, Port Chilkoot aerial view,** undated
Several images of Port Chilkoot and the surrounding area. Some markings made to denote the locations and number of lots along various roads.
- Photo Files **Photographs,** undated
Approximately 1800 photographs processed by Jessie Hopper. Please contact museum staff for more information.
- Box 3, Folder 1 **Photographs, artifacts, "AIA-made,"** undated
Folder title and original order maintained.
- Box 3, Folder 2 **Photographs, artifacts and artwork,** undated
Original folder title. Contains photographs taken by Bob and Ira Spring.
- Box 3, Folder 3 **Photographs, artifacts, baskets, boxes, and dishes (1 of 2),** undated
Original folder title.
- Box 3, Folder 4 **Photographs, artifacts, baskets, boxes, and dishes (2 of 2),** undated
- Box 3, Folder 5 **Photographs, artifacts, masks,** undated
Masks created by a variety of Alaskan and Canadian native tribes.
- Box 3, Folder 6 **Photographs, artifacts, non-Alaskan,** undated

Images depicting bows, drums, and masks from a variety of unidentified cultures.

- Box 3, Folder 7 **Photographs, artifacts, various (1 of 2),** undated
Original folder title and contents. Majority of images are of Alaskan artifacts, with some images of African artifacts.
- Box 3, Folder 8 **Photographs, artifacts, various (2 of 2),** undated
- Box 3, Folder 9 **Photographs, artwork, Alaskan statehood wall panel,** undated
- Box 3, Folder 10 **Photographs, artwork, masks and clubs,** undated
Original order and title.
- Box 3, Folder 11 **Photographs, artwork, panels and wall decorations,** 1984 March and undated
Original folder title.
- Box 3, Folder 12 **Photographs, artwork, stubby poles and carvers,** undated
Original folder title.
- Box 3, Folder 13 **Photographs, artwork, totem poles,** 1995 March
Original order. Contains images of totem poles, an educational talk, and the Chilkat Center for the Arts theater seats.
- Box 3, Folder 14 **Photographs, artwork, totem poles,** undated
Totem pole created by AIA artists.
- Box 3, Folder 15 **Photographs, artwork, totem poles, Haines welcome sign,** undated
- Box 3, Folder 16 **Photographs, artwork, totem poles, LA County fair,** undated
Images showing an AIA-created totem pole on display at the LA County Fair.
- Box 3, Folder 17 **Photographs, artwork, totem poles, Sitka,** undated
- Box 4, Folder 1 **Photographs, artwork, totem poles, Thunderbird,** undated
- Box 4, Folder 2 **Photographs, artwork, wall molding,** undated
Original folder title.
- Box 4, Folder 3 **Photographs, artwork, wall panels,** undated
- Box 4, Folder 4 **Photographs, captions and narratives,** undated
Contains short descriptions and captions previously attached to the reverse of photographs in the collection, but which became detached due to deterioration of the fastening tape.
- Box 4, Folder 5 **Photographs, Chilkat Dancers,** 1959 May 1 - c.1960s
- Box 4, Folder 6 **Photographs, Chilkat Dancers,** 1969 July - 1983 October

Box 4, Folder 7 **Photographs, Chilkat Dancers (1 of 2), 1984 August**

Box 4, Folder 8 **Photographs, Chilkat Dancers (2 of 2), 1984 August**

Box 4, Folder 9 **Photographs, Chilkat Dancers, 1984 September – 1990**

Box 4, Folder 10 **Photographs, Chilkat Dancers, 1998 May**

Box 4, Folder 11 **Photographs, Chilkat Dancers (1 of 7), undated**

Box 4, Folder 12 **Photographs, Chilkat Dancers (2 of 7), undated**

Box 4, Folder 13 **Photographs, Chilkat Dancers (3 of 7), undated**

Box 4, Folder 14 **Photographs, Chilkat Dancers (4 of 7), undated**

Box 4, Folder 15 **Photographs, Chilkat Dancers (5 of 7), undated**

Box 4, Folder 16 **Photographs, Chilkat Dancers (6 of 7), undated**

Box 5, Folder 1 **Photographs, Chilkat Dancers (7 of 7), undated**

Box 5, Folder 2 **Photographs, Chilkat Dancers, Admiral Cruise, undated**

Box 5, Folder 3 **Photographs, Chilkat Dancers, AVA Valdez, 1983**

Box 5, Folder 4 **Photographs, Chilkat Dancers, costumes, undated**

Box 5, Folder 5 **Photographs, Chilkat Dancers, Los Angeles County Fair, 1971**

Box 5, Folder 6 **Photographs, Chilkat Dancers, negatives, undated**

Box 5, Folder 7 **Photographs, Chilkat Dancers, tribal house, undated**
Contains four photographs noted as being taken "by Manley."

Box 5, Folder 8 **Photographs, Chilkat Dancers, Washington D.C., undated**

Box 5, Folder 9 **Photographs, education (1 of 3), undated**

Box 5, Folder 10 **Photographs, education (2 of 3), undated**

Box 5, Folder 11 **Photographs, education (3 of 3), undated**

Box 5, Folder 12 **Photographs, events, 49th Alaska Native Brotherhood convention, 1961**

Box 5, Folder 13 **Photographs, events, Alaska State Chamber of Commerce, undated**

Box 5, Folder 14 **Photographs, events, chorus, undated**

Box 5, Folder 15 **Photographs, events, Culture Day, undated**

Box 5, Folder 16 **Photographs, events, Elk's lodge student of the year, undated**

Box 5, Folder 17 **Photographs, events, fireman dinner, undated**

Box 5, Folder 18 **Photographs, events, girl's track meet, undated**

Box 6, Folder 1 **Photographs, events, high school basketball game and dinner, 1970**

- Box 6, Folder 2 **Photographs, events, Keex Kwaan totem pole blessing**, 1969 August
- Box 6, Folder 3 **Photographs, events, Las Vegas**, 1984 May
Includes images of a plaque commemorating Fort Seward as a National Historic Landmark.
- Box 6, Folder 4 **Photographs, events, Oregon State University versus Washington State University**, undated
- Box 6, Folder 5 **Photographs, events, parades**, 1983 August
Images from parades held in Haines.
- Box 6, Folder 6 **Photographs, events, parades**, undated
- Box 6, Folder 7 **Photographs, events, plane crash**, 1984
- Box 6, Folder 8 **Photographs, events, rafting trip**, undated
- Box 6, Folder 9 **Photographs, events, salmon bake fire**, undated
- Box 6, Folder 10 **Photographs, events, Southeast Alaska State Fair**, undated
- Box 6, Folder 11 **Photographs, events, "Style Day,"** c. 1960s
Contains images of women modelling outfits decorated with Tlingit formline art.
- Box 6, Folder 12 **Photographs, events, Tapscott Alyeska**, 1976 May 3
- Box 6, Folder 13 **Photographs, events, Totem Bowl**, undated
- Box 6, Folder 14 **Photographs, events, totem pole art series**, undated
- Box 6, Folder 15 **Photographs, events, various**, undated
Images from unidentified events.
- Box 6, Folder 16 **Photographs, events, White Fang movie shoot**, 1990 March 21
- Box 6, Folder 17 **Photographs, filing box, animals**, undated
Photographs designated as "filing box" were originally kept in a small filing box with labelled separation tabs. The images were organized by topic. Original order of the topics and the photographs within each topic has been maintained.
- Box 6, Folder 18 **Photographs, filing box, prints and non-wood art**, undated
- Box 6, Folder 19 **Photographs, filing box, Whale House**, undated
- Box 6, Folder 20 **Photographs, filing box, construction**, 1979 and undated
- Box 6, Folder 21 **Photographs, filing box, totem poles (1 of 4)**, undated
- Box 6, Folder 22 **Photographs, filing box, totem poles (2 of 4)**, undated
- Box 7, Folder 1 **Photographs, filing box, totem poles (3 of 4)**, undated

- Box 7, Folder 2 **Photographs, filing box, totem poles (4 of 4)**, undated
- Box 7, Folder 3 **Photographs, filing box, masks**, undated
- Box 7, Folder 4 **Photographs, filing box, painted woodwork**, undated
- Box 7, Folder 5 **Photographs, filing box, walls (1 of 4)**, undated
- Box 7, Folder 6 **Photographs, filing box, walls (2 of 4)**, 1984 and undated
- Box 7, Folder 7 **Photographs, filing box, walls (3 of 4)**, undated
- Box 7, Folder 8 **Photographs, filing box, walls (4 of 4)**, undated
- Box 7, Folder 9 **Photographs, filing box, blankets (1 of 2)**, undated
- Box 7, Folder 10 **Photographs, filing box, blankets (2 of 2)**, undated
- Box 7, Folder 11 **Photographs, filing box, beadwork and silver carvings**, undated
- Box 7, Folder 12 **Photographs, filing box, Chilkat Dancers**, undated
- Box 7, Folder 13 **Photographs, filing box, people and buildings (1 of 3)**, undated
- Box 7, Folder 14 **Photographs, filing box, people and buildings (2 of 3)**, 1964 – 1977 and undated
- Box 7, Folder 15 **Photographs, filing box, people and buildings (3 of 3)**, 1946 – 1993 and undated
- Box 8, Folder 1 **Photographs, filing box, loose items**, undated
Contains four photographs which were not part of any of the preceding categories, but were loose in the same filing box. Three images are of the Chilkat Dancers, and one of a native wall carving.
- Box 8, Folder 2 **Photographs, Howard Clifford**, undated
Photographs sent to Carl Heinmiller from Howard Clifford of the University of Puget Sound's Public Relations Committee.
- Box 8, Folder 3 **Photographs, industry, timber**, undated
Images of logging, milling, and lumber deliveries.
- Box 8, Folder 4 **Photographs, locations, Alaska, various**, undated
Images from a trip the Heinmillers took around multiple locations in the state of Alaska.
- Box 8, Folder 5 **Photographs, locations, Anchorage, Alaska Supreme Court**, undated
- Box 8, Folder 6 **Photographs, locations, Colorado Springs, Colorado, 1974**
Contains images from the Air Force base and the cadet chapel.
- Box 8, Folder 7 **Photographs, locations, Fort Seward / Port Chilkoot, 1976 and undated**

The Fort Seward / Port Chilkoot area is the location of the Alaska Indian Arts Inc. building, and was the site of the organization's larger land holdings. Places of note include the "Totem Village" with its "tribal house," structures built by the AIA for educational and performance purposes.

- Box 8, Folder 8 **Photographs, locations, Fort Seward / Port Chilkoot, undated**
- Box 8, Folder 9 **Photographs, locations, Fort Seward / Port Chilkoot, aerial views, undated**
- Box 8, Folder 10 **Photographs, locations, Fort Seward / Port Chilkoot, Alaska Indian Arts Inc. building (1 of 3), undated**
- Box 8, Folder 11 **Photographs, locations, Fort Seward / Port Chilkoot, Alaska Indian Arts Inc. building (2 of 3), undated**
- Box 8, Folder 12 **Photographs, locations, Fort Seward / Port Chilkoot, Alaska Indian Arts Inc. building (3 of 3), undated**
- Box 8, Folder 13 **Photographs, locations, Fort Seward / Port Chilkoot, barracks (1 of 2), undated**
- Box 8, Folder 14 **Photographs, locations, Fort Seward / Port Chilkoot, barracks (2 of 2), undated**
- Box 8, Folder 15 **Photographs, locations, Fort Seward / Port Chilkoot, barracks fire, 1981 July**
Photograph by Judy Clark.
- Box 8, Folder 16 **Photographs, locations, Fort Seward / Port Chilkoot, buildings, undated**
- Box 9, Folder 1 **Photographs, locations, Fort Seward / Port Chilkoot, Chilkat Center for the Arts, 1984 August**
- Box 9, Folder 2 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (1 of 10), undated**
- Box 9, Folder 3 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (2 of 10), undated**
- Box 9, Folder 4 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (3 of 10), undated**
- Box 9, Folder 5 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (4 of 10), undated**
- Box 9, Folder 6 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (5 of 10), undated**
- Box 9, Folder 7 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (6 of 10), undated**
- Box 9, Folder 8 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (7 of 10), undated**

- Box 9, Folder 9 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (8 of 10), undated**
- Box 9, Folder 10 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (9 of 10), undated**
- Box 9, Folder 11 **Photographs, locations, Fort Seward / Port Chilkoot, totem village (10 of 10), undated**
- Box 9, Folder 12 **Photographs, locations, Haines (1 of 5), undated**
 Images from the wider Haines area, including landscapes, aerial views, surrounding glaciers, and town buildings.
- Box 9, Folder 13 **Photographs, locations, Haines (2 of 5), undated**
- Box 9, Folder 14 **Photographs, locations, Haines (3 of 5), undated**
- Box 9, Folder 15 **Photographs, locations, Haines (4 of 5), undated**
Contains images taken by Bob and Ira Spring, some with descriptive captions.
- Box 9, Folder 16 **Photographs, locations, Haines (5 of 5), undated**
- Box 9, Folder 17 **Photographs, locations, Haines, fairgrounds construction, 1983**
- Box 10, Folder 1 **Photographs, locations, Juneau, Alaska, undated**
- Box 10, Folder 2 **Photographs, locations, Spokane, Washington, undated**
- Box 10, Folder 3 **Photographs, locations, United States of America, various, undated**
- Box 10, Folder 4 **Photographs, locations, Whitehorse, Yukon Territory, courthouse, undated**
- Box 10, Folder 5 **Photographs, locations, Wrangell, Alaska, courthouse, undated**
- Box 10, Folder 6 **Photographs, organizations, Boy Scouts of America, 1957 – 1959 and undated**
- Box 10, Folder 7 **Photographs, organizations, Boy Scouts of America, "Count of Honor," 1958 – 1960**
- Box 10, Folder 8 **Photographs, organizations, Elks Lodge, undated**
- Box 10, Folder 9 **Photographs, organizations, Haines Fire Department, undated**
- Box 10, Folder 10 **Photographs, organizations, Sitka Dancers, undated**
- Box 10, Folder 11 **Photographs, people, c. 1950 - 1983 August**
Images of the artists and performers of Alaskan Indian Arts Inc., as well as of the various residents of Fort Seward / Port Chilkoot. Many photographs depict carving, sculpting, and modelling native clothing. Individuals of note include Carl Heinmiller, Betty Heinmiller, Charlie Jimmie Sr., and Leo Jacobs, among others.
- Box 10, Folder 12 **Photographs, people, 1984 September 26**

- Box 10, Folder 13 **Photographs, people, 1984 October**
- Box 10, Folder 14 **Photographs, people, (1 of 4), undated**
- Box 10, Folder 15 **Photographs, people, (2 of 4), undated**
- Box 10, Folder 16 **Photographs, people, (3 of 4), undated**
- Box 10, Folder 17 **Photographs, people, (4 of 4), undated**
- Box 10, Folder 18 **Photographs, people, Hammond (Lillian), undated**
- Box 21, Folder 4 **Photographs, people, Hammond (Lillian) collage, undated**
11" x 17" photo collage.
- Box 10, Folder 19 **Photographs, people, Heinmiller family, 1958 June 26 and undated**
Images of Carl and Betty Heinmiller.
- Box 11, Folder 1 **Photographs, people, Native Americans, Ketchikan, undated**
- Box 11, Folder 2 **Photographs, people, Native Americans, portraits, (1 of 2), undated**
Contains portraits of women from tribes of the continental United States. Tribes represented include Creek, Taos, Santa Clara, Colville, and Apache.
- Box 11, Folder 3 **Photographs, people, Native Americans, portraits, (2 of 2), undated**
- Box 11, Folder 4 **Photographs, people, Senator Mansfield (Mike), undated**
Photograph of the politician and an unidentified woman, taken in Flatville, Montana.
- Box 11, Folder 5 **Photographs, people, Native Americans, Tlingit, undated**
- Box 11, Folder 6 **Photographs, people, Native Americans, Tsimshian leaders, undated**
Images from a meeting with Tsimshian elders of Prince Rupert, British Columbia.
- Box 11, Folder 7 **Photographs, theater, sets, undated**
- Box 11, Folder 8 **Photographs, theater, "Smell of the Yukon," c. 1960 and undated**
- Box 11, Folder 9 **Photographs, theater, "Smell of the Yukon," undated**
- Box 21, Folder 5 **Photographs, people, Alaska Indian Arts Inc., 1967 and undated**
Three 12" x 18" pages of photograph paper with multiple images printed on them. Images depict totem pole carvers at work, the Chilkat Dancers, and totem village construction scenes.
- Box 11, Folder 10 **Postcards, Alaskan scenes, 1970 and undated**
Images include totem poles, the city of Haines, and native artwork.
- Box 11, Folder 11 **Postcards, Alaskan scenes, undated**

Postcards of various Alaskan scenes, including vintage cards depicting native Alaskans, landscapes, and animals.

- Box 11, Folder 12 **Postcards, Cherokee of North Carolina**, undated
- Box 11, Folder 13 **Postcards, Fred Machetanz artwork**, undated
- Box 11, Folder 14 **Postcards, "Tlingit Legends,"** undated
Set of postcards from the Sheldon Jackson museum in Sitka, Alaska depicting scenes from Tlingit myth.
- Folder 18, Item 1 **Posters, 7th Annual United Tribes Indian Art Expo, c. 1**, 1995 Sep 7 - 10
34" x 22", United Tribes Technical College, Bismarck, North Dakota.
- Folder 18, Item 2 **Posters, 7th Annual United Tribes Indian Art Expo, c. 2**, 1995 Sep 7 - 10
34" x 22", United Tribes Technical College, Bismarck, North Dakota.
- Folder 17, Item 1 **Posters, Alascom calendar**, 1992
39" x 13.5"
- Folder 10, Item 2 **Posters, Alaska State Division of Tourism**, undated
36" x 24", features AIA carver and performer Charlie Jimmie in Chilkat costume.
- Box 21, Folder 6 **Posters, Alaska State Museum Centennial**, 2000 May 14 - 2001 March 17
17" x 11" brown poster titled "Looking Forward/Looking Back: The Alaska State Museum and Historical Library Centennial Exhibition."
- Folder 17, Item 6 **Posters, Alaskan scenery**, undated
36.5" x 24"
- Folder 36, Item 1 **Posters, Alaska's Inside Passage Mayfest**, undated
11.5" x 20", promotional tourism poster.
- Artifact **Posters, Chilkat Dancers**, undated
- Folder 17, Item 4 **Posters, Festival of American Community Theaters**, 1983 June 8-11
35" x 22.5"
- Folder 17, Item 3 **Posters, Queensryche**, 1994
36" x 24", features image of a totem pole on one side.
- Folder 17, Item 5 **Posters, sled dogs**, undated
29" x 23.5", large tear at top.
- Box 21, Folder 7 **Posters, Southeast Alaska State Fair**, 1992 August 12-16
17" x 11" lime green poster advertising the state fair held in Haines, Alaska.

- Folder 36, Item 3 **Posters, various**, undated
31.5" x 20", various posters laminated together in a single sheet.
- Folder 17, Item 2 **Posters, Weather Channel Skywatchers Cloud Chart**, 1988
23.5" x 16.5"
- Folder 36, Item 2 **Posters, Yukon territory**, undated
37" x 18.5", promotional tourism poster.
- Folder 47, Item 1 **Prints, Chilkat figures**, undated
20.75" x 12.75" print of three native figures drawn with ink brush. Two dancers, one weaver. Myth of Raven's creation on reverse.
- Folder 47, Item 2 **Prints, Gwa'wis sloop cabin door**, undated
28.25" x 24" black and white print on blue paper. Writing in red marker, "Merry Christmas, Marty, Bill, Carla and Karen Holm. Print of the cabin door of our sloop Gwa'wis."
- Box 24 **Prints, "Flying Thunderbird,"** undated
Unopened, rolled print by C. B. Greul.
- Folder 35, Item 1 **Prints, Tlingit crests**, undated
36" x 24", contains three handmade prints by C.B. Greul.
- Box 11, Folder 15 **Prints, various artists**, 1980 and undated
Contains three pieces. Print of two grizzly bears by J. VanHoesen, screenprint of canoeer (unattributed) and photocopy of native frog design (unattributed).
- Box 11, Folder 16 **Scrapbooks, Alaska Indian Arts Inc., No. 1**, undated
Official Alaska Indian Arts Inc. blue plastic folder with image depicting the 'tribal house' in Fort Seward, with multiple items laid-in. Materials include photographs of the Chilkat Dancers, artwork, artists, and locations in Fort Seward, as well as newspaper clippings containing one article on the tribal house and one on non-traditional totem poles in Anchorage.
- Box 11, Folder 17 **Scrapbooks, Alaska Indian Arts Inc., No. 2 (1 of 2)**, 1979 and undated
These folders contain the contents of a planned scrapbook of various photographs, newspapers, newspaper clippings, and correspondence. Items of note include materials from the Chevron Oil company regarding a totem pole, and information on the Chilkat Dancers' performance at the 1979 inauguration of Alaska Governor Jay Hammond.
- Box 11, Folder 18 **Scrapbooks, Alaska Indian Arts Inc., No. 2 (2 of 3)**, 1979 and undated
- Box 12, Folder 1 **Scrapbooks, Alaska Indian Arts Inc., No. 2 (3 of 3)**, 1979 and undated

- Box 15 **Scrapbooks, Alaska Indian Arts Inc., No. 3**, undated
12" x 14" bound red scrapbook of photographs, newspaper clippings, and other materials relating to the activities of the Chilkat Dancers.
- Box 16 **Scrapbooks, Alaska Indian Arts Inc., No. 4**, undated
Collection of scrapbook pages from a previously bound scrapbook.
- Box 14 **Scrapbooks, Port Chilkoot Barracks purchase**, undated
20" x 13", seventeen black paper pages containing newspaper clippings relating to the purchase of the Port Chilkoot Barracks. The final three pages are blank, with loose newspaper clippings laid-in. These three blank pages have been sleeved together, along with the laid-in articles.
- Box 21, Folder 8 **Signs, Chilkat Dancers advertisement**, undated
12" x 18" white sticker sign with red text reading "Fort WM. H. Seward 'Historic Landmark' Home of 'Chilkat Dancers' Haines, Alaska."
- Box 12, Folder 2 **Sketches, native raven**, undated
Pencil sketch of native raven design, taped to red paper board.
- Box 12, Folder 3 **Souvenirs, Alaska Indian Arts patches and decals**, undated
Two "Chilkat Dancer" fabric embroidered patches and one orca decal.
- Box 12, Folder 4 **Souvenirs, Alaska Indian Arts postcards**, undated
Postcards with images of the Chilkat dancers and structures in Fort Seward.
- Box 12, Folder 5 **Storybook, "Two Tlingit Legends," 1990**
Children's book accompanied by cassette tape of music and narration. Scripted and illustrated by Tresham Gregg, sound by Drew Deegan.
- Box 12, Folder 6 **Templates, mask, human face**, undated
Half-template for a mask of a human face.
- Folder 46, Item 4 **Templates, totem poles**, undated
Original totem pole design in pencil on five 14" x 10.5" sheets of white paper. Papers were originally taped together, tape still present at edges. First sheet is permanently folded lengthwise on itself, tape in center.
- Folder 46, Item 5 **Templates, totem poles, 1966 January 28**
16" x 11" sketch of a completed totem pole. Pencil on yellowed paper. Note on reverse, "Group B, 1/28/66, Ed. America's"
- Folder 46, Item 6 **Templates, totem poles**, undated
57" x 11.5" totem pole template.

- Box 24 **Templates, totem pole designs**, undated
Two rolled totem pole designs, one for “Raven” and one labelled “Totem Pole #2, Eagle.”
- Folder 46, Item 7 **Templates, totem pole wing**, undated
~32" x 13" *partial template for totem pole. Appears to represent a bird wing.*
- Roll 1, Item 1 **Textiles, screenprinted burlap (1 of 3)**, undated
36" x 18" section of burlap cloth printed with 10 native art designs in black. Frayed edges.
- Roll 1, Item 2 **Textiles, screenprinted burlap (2 of 3)**, undated
36" x 24" section of burlap cloth printed with repeating pattern of pink and red native design ravens.
- Roll 3, Item 3 **Textiles, screenprinted burlap (3 of 3)**, undated
36" x 24" section of burlap cloth printed with purple humanoid figures and red sea creatures in Alaskan native style.

Series 3: Publications, 1920 - 2003

This series contains the various publications collected at the AIA, the bulk of which consists of reference materials and items related to Alaskan native art. Material types include magazines, newspapers, newspaper clippings, journals, booklets, and travel guides.

- Box 12, Folder 7 **Articles, various publications**, 1920 – 1999
- Box 23, Item 19 **Auction guide, Land Sale No. 4**, 1989 December 15
A newspaper-style guide to a tax auction of land parcels in various locations in Haines Borough.
- Box 12, Folder 8 **Booklets, Alaska Humanities Forum**, 1982
- Box 12, Folder 9 **Booklets, Alaska Statehood Committee, "Statehood for Alaska!"** 1953
August 1
- Box 12, Folder 10 **Booklets, Office of Statewide Cultural Programs**, undated
- Box 12, Folder 11 **Booklets, Pilchuck Glass School**, 2001
- Box 12, Folder 12 **Booklets, United States Government guides**, 1939 – 1971
Various guidebooks produced by the U.S. government on the topics of dog sledding, firefighting, timber, and military lodging.
- Box 12, Folder 13 **Booklets, Western Airlines, "Much About Totems,"** 1962 - 1974 October

- Box 12, Folder 14 **Books, "A New True Book: The Tlingit,"** 1990
Children's book on the history and culture of the Tlingit people.
- Box 12, Folder 15 **Brochures, artist profile, Svenson (John Edward),** undated
- Box 12, Folder 16 **Catalogues, Sotheby's, "Important American Indian Art,"** 1999 Nov 30
- Box 12, Folder 17 **Journals, "The Humble Way," Vol. 11, No. 1,** 1972
Contains three copies of this issue.
- Box 12, Folder 18 **Journals, "Journal of Alaska Native Arts,"** 1992 and undated
- Box 12, Folder 19 **Journals, "Princeton Alumni Weekly," Vol. 65, No. 17,** 1965 February 16
- Box 12, Folder 20 **Journals, "Smoke Signals,"** 1965-1966
- Box 13, Folder 1 **Magazines, "Alaska,"** 1976 January - 1981 May
- Box 13, Folder 2 **Magazines, "Alaska,"** 1982 March - 1992 October
- Box 13, Folder 3 **Magazines, "Alaska,"** 1994 April - 1995 October
- Box 13, Folder 4 **Magazines, "Alaska Call,"** Vol. 1, No. 3, 1958 July
- Box 13, Folder 5 **Magazines, "Alaska, Exploration Holidays and Cruises,"** 1984
- Box 13, Folder 6 **Magazines, "Alaska Fest,"** 1984 May
- Box 13, Folder 7 **Magazines, "The Alaska Journal,"** 1979-1983
- Box 13, Folder 8 **Magazines, "Alaska Visitor's Association,"** 1982
- Box 13, Folder 9 **Magazines, "L.A.B. Inflight Magazine,"** 1986
- Box 13, Folder 10 **Magazines, "Native Peoples,"** 2001 November - December
- Box 13, Folder 11 **Magazines, "Travel Guide,"** 1989
- Box 13, Folder 12 **Magazines, "Travel and Leisure,"** 1989 June
- Box 13, Folder 13 **Menus, Hotel Halsingland,** undated
Menu from the restaurant in the Hotel Halsingland, a longstanding Haines institution.
- Box 13, Folder 14 **Newsletters, 1981 June - 1998** December
- Box 23, Item 1 **Newspapers, Alaska Fair Report,** 1969 March
Contains a report on the Alaska Travel and Trade Fair, which took place in Los Angeles.
- Box 22, Item 1 **Newspapers, Anchorage Daily News,** 1993 April 4
Contains part of an article series on the Whale House Trial.
- Box 22, Item 2 **Newspapers, Anchorage Daily News,** 1993 April 5

- Contains part of an article series on the Whale House Trial.*
- Box 22, Item 3 **Newspapers, Anchorage Daily News**, 1993 April 6
- Contains part of an article series on the Whale House Trial.*
- Box 22, Item 4 **Newspapers, Anchorage Daily News**, 1993 April 7
- Contains part of an article series on the Whale House Trial.*
- Box 22, Item 5 **Newspapers, Anchorage Daily News**, 1993 April 8
- Contains part of an article series on the Whale House Trial.*
- Box 13, Folder 15 **Newspapers, Chilkat Valley News**, 1968 July 6
- Small format version of the Chilkat Valley News, close to the size of a newsletter.
Contains one complete copy and one partial copy of the issue.*
- Box 23, Item 2 **Newspapers, Chilkat Valley News**, 1996 March 21
- Box 23, Item 3 **Newspapers, Chilkat Valley News**, 2002 April 4
- Box 23, Item 4 **Newspapers, Chilkat Valley News**, 2003 October 30
- Box 22, Item 6 **Newspapers, Christian Science Monitor**, 1945 March 21
- Box 22, Item 7 **Newspapers, the Columbian, "Northwest Life,"** 1998 November 29
- Box 23, Item 5 **Newspapers, Headquarters Heliogram, No. 250**, 1996 February - March
- Publication released by the Arizona-based Council on America's Military Past.*
- Box 23, Item 6 **Newspapers, Eagle Eye News**, 2002 April 13 – 19
- Box 23, Item 7 **Newspapers, Haines Sentinel**, 1992
- Visitor's Guide to Haines, 50th anniversary issue.*
- Box 23, Item 8 **Newspapers, Haines Visitor's Guide**, 2001
- General guide for visitors to Haines.*
- Box 22, Item 8 **Newspapers, Juneau Empire**, 1994 October 24
- Box 22, Item 9 **Newspapers, Juneau Empire**, 1998 May 10
- Box 22, Item 10 **Newspapers, Juneau Empire, "Inside,"** 1998 December 6
- Contains article on the controversy surrounding use of native Alaskan art styles by non-natives.*
- Box 23, Item 9 **Newspapers, Ketchikan Museums**, 1998 September - October
- Box 23, Item 10 **Newspapers, Ketchikan Museums, c.1**, 1999 March - May
- Box 23, Item 11 **Newspapers, Ketchikan Museums, c.2**, 1999 March - May
- Box 23, Item 12 **Newspapers, Lynn Canal News, Vol. 111, No. 14**, 1981 June 4

A special "Fire" edition of the paper which covered the destructive Chilkoot Barracks blaze.

- Box 23, Item 13 **Newspapers, Lynn Canal News, 1984 May 10**
Contains obituary for Mildred Hotch Sparks, a member of the Chilkat tribe from Klukwan village.
- Box 23, Item 14 **Newspapers, Seattle Times Sunday Pictorial, 1961 December 10**
- Box 23, Item 15 **Newspapers, Southeast Empire, "Juneau Guide," 1979 May 24**
Annual supplement to the Southeast Alaska Empire paper, containing articles and advertisements on activities in Juneau.
- Box 23, Item 16 **Newspapers, Southeast Empire, Vol. 1, No. 10, 1998**
- Box 23, Item 17 **Newspapers, Southeast Empire, Vol. 1, No. 19, c.1, 1998 August 28**
- Box 23, Item 18 **Newspapers, Southeast Empire, Vol. 1, No. 19, c.2, 1998 August 28**
- Box 22, Item 11 **Newspapers, the Sunday Oregonian, 1968 September 1**
- Box 13, Folder 17 **Newspaper clippings, 1968 – 2001**
- Box 13, Folder 18 **Newspaper clippings, undated**
- Box 21, Folder 10 **Newspaper clippings, Alaskan Pictorial Magazine, undated**
Article written by Carl Heinmiller, "One Mans [sic] Totem Pole." Contains three copies of the article.
- Box 22, Item 12 **Newspaper clippings, Anchorage Daily News, 1979 November 2**
Article on Carl Heinmiller and the AIA.
- Box 21, Folder 11 **Newspaper clippings, Anchorage Daily News, 1980 May 9**
"Native Artists Win in Woodworking Contest"
- Box 22, Item 13 **Newspaper clippings, Anchorage Daily News, 2001 July 31**
'Money' section of the newspaper, containing an article on the Pilchuck Glass School totem produced by the Alaska Indian Arts foundation.
- Box 21, Folder 12 **Newspaper clippings, Alaska Living, 1968 May 5**
"The Alaskan Renaissance"
- Box 13, Folder 16 **Newspaper clippings, Chicago Tribune, 1989 June 25**
'Travel' section containing the article "Indian culture preserved, thanks to white benefactor."
- Box 22, Item 14 **Newspaper clippings, Denver Post, 1999 February 14**

'Travel' section, containing the article "Alaska Special Report: Totem Tales, 'Forever People' Talk in Wood."

- Box 21, Folder 13 **Newspaper clippings, Fairbanks Daily News-Miner**, 1968 May 8
"Arts Council Dispute on Totem Fate"
- Box 21, Folder 14 **Newspaper clippings, Gazeta Wyborcza Kraków**, 2002 May 8
Polish newspaper, "Kultura" section. Contains an article, "Sztuka natury" on Alaskan native art, and mentions the Alaskan Indian Arts center and artist Greg Horner.
- Box 22, Item 15 **Newspaper clippings, The Leader**, 1998 December 30
Fort Worden renovation article.
- Box 21, Folder 16 **Newspaper clippings, Review**, 1989 October 8
"Indian Art Gains Recognition."
- Box 21, Folder 17 **Newspaper clippings, Southeast Empire**, 1998 December 30
- Box 21, Folder 18 **Newspaper clippings, Southeast Empire**, 1999 March 3
- Box 21, Folder 19 **Photocopies, vintage Alaskan scenes**, undated
Various images photocopied from an unknown publication on late 19th and early 20th century life in Alaska. Images depict native Alaskans, scenes of mining life, towns and dwellings, and men and women in various outfits.
- Box 13, Folder 19 **Programs**, 1951 - 1981
- Box 13, Folder 20 **Travel guides, Union Oil Company of California, "Alaska Road Map and Travel Guide,"** undated