Finding Aid for the
Rebecca Redwine Collection
1975 - 1991
Collection Number: HSM.Mss.0002
Haines Sheldon Museum

Contact Information:

Haines Sheldon Museum
11 Main Street
P.O. Box 269
Haines, AK 99827
Phone: (907) 766-2366
Fax: (907) 766 - 2368
Email: archivist@sheldonmuseum.net
URL: www.sheldonmuseum.org

Processed by: Sara Delengova and Zachary James, 2019.
Online Version Available: www.sheldonmuseum.org/finding-aids
© Haines Sheldon Museum. All rights reserved.

**Descriptive Summary**

**Title**
Rebecca Redwine Collection

**Date Range**
1975 - 1991

**Bulk Dates**
1990 - 1991

**Collection Number**
HSM.Mss.0002

**Creator**
Redwine, Rebecca
Extent
1.5 linear feet (2 document boxes, 9 artifacts, 1 folder of photographs)

Repository
Haines Sheldon Museum, Haines, AK, 99827.

Abstract
This collection contains documents, artifacts, and photographs from the personal and professional life of Rebecca Redwine. The majority of these materials are related to Redwine's work as a production assistant for the Disney movie "White Fang," which was filmed in Haines, AK in the Spring and Summer of 1990. Other materials include artwork and family heirlooms created by Redwine’s grandmother, Obera Bell, who lived in the Oklahoma Territory. Items of interest include handmade textiles, film set photographs, production memos, cast call lists, and scripts.

Physical Location
Please consult repository.

Language of Materials
Languages represented in the collection: English.

Administrative Information
Access
Collection is open for research.

Publication Rights
All requests for permission to reproduce or to publish must be submitted in writing to the Haines Sheldon Museum.

Preferred Citation
[Identification of item], Rebecca Redwine Collection (HSM.Mss.0002). Haines Sheldon Museum, Haines, Alaska.

Provenance/Source of Acquisition
Gift of Rebecca Redwine, 2017.

Accruals
No additions to the collection are anticipated.

Processing Information
Materials in the collection were housed in acid-free folders and boxes. Metal fasteners such as paperclips, staples, and grommets were removed and discarded, and the papers placed in acid-free
paper slings. Photographs were placed in mylar sleeves. Textiles and artwork were stored according to museum practices.

Biography/Administrative History

Rebecca Redwine, a longtime Haines resident, donated this collection of papers, artwork, artifacts, and family heirlooms. The majority of the materials are related to her work as a production assistant for the 1991 Disney film "White Fang."

"White Fang" was filmed in Haines over the spring and summer of 1990, with many of the town's residents appearing as extras in the movie. The town was chosen as the filming location in part for its spectacular scenery. As part of the production, a replica Yukon gold-rush era street was constructed at Jones Point. This set still stands, and was moved to the Haines fairground, where its buildings were converted into permanent shops and restaurants. Materials in the collection related to the shoot include multiple revised scripts, cast and crew lists, handkerchiefs, internal office memos, and numerous newspaper clippings primarily from Chilkat Valley News, the local paper.

The remaining materials in the collection are personal items belonging to Redwine, including artwork and handmade textiles. Artwork includes a framed photograph by George Figdor and two etchings by Peter Goll. One of these etchings, of a puffin, originally belonged to Beth MacCreedy and was a gift to Redwine. The textile in the collection is a bolt of linen cloth. This linen cloth was handmade by Redwine's grandmother, Obera Bell, who once lived in the Oklahoma Territories prior to statehood. Bell grew the flax, spun the thread, and wove the fabric entirely herself.

Scope and Content of the Collection

The majority of the collection contains materials created during the production of the Disney film “White Fang,” including cast and crew lists, multiple scripts with revisions, photographs, souvenir handkerchiefs, memos, car decals, and instructions for extras. It also contains personal items collected by Redwine, such as etchings, a framed photograph, and handmade textiles.

Organization and Arrangement

This collection has been arranged alphabetically by material type, and chronologically within each type. Photographs and artifacts have been catalogued separately as museum objects, and are included in the Container List.

Indexing Terms

Subject Terms

Artists

Figdor, George

Film

Goll, Peter

Haines (Alaska)

Hybrid Productions
Walt Disney Company
White Fang (Motion picture : 1991)

Genre and Form of Materials
Correspondence
Decals
Etchings
Newspaper clippings
Photographs
Screenplays
Stationary
Textiles

Container List

Artifact  Artwork, etchings, “Baby Robin,” undated

_Framed etching of a baby robin by Peter Goll. Round print on rectangular paper._

Artifact  Artwork, etchings, “Horned Puffin,” undated

_Framed etching of a puffin by Peter Goll. A note and a photograph of puffins are attached to the back._

Artifact  Artwork, photograph, Chilkat River # 5, undated

_Framed black and white photograph by George Figdor. Depicts the Chilkat River as viewed looking north from Jones Point in Haines, Alaska._

Box 1, Folder 1  Call sheets, 1990 March 19 – July 2
Box 1, Folder 2  Contact list, local resources, 1990 January 27
Box 1, Folder 3  Crew lists, 1990 February 2 – March 10
Box 1, Folder 4  Crew lists, 1990 April 6
Box 1, Folder 5  Crew lists, 1990 May 18
Box 1, Folder 6  Crew lists, 1990 June 1 – 29
Artifact  Decals, White Fang, 1990
Stack of 15 red and white car decals created for the White Fang movie set. Depicts white paw-print logo and text “White Fang Production Vehicle” on red background.

Box 1, Folder 7  **Film Premiere**, 1991 January 18

Artifact  **Film reel box**, undated

35mm film reel box. Front of box says “ALPHA CINE/ALPHA CINE LABORATORY INC. / 1001 Lenora Street, Seattle, Washington 98121.” Side label reads “AK HYBRID PRODUCTIONS ‘WHITE FANG’ DAILY ROLL #106.”

Box 1, Folder 8  **Instructions for extras**, undated

Box 1, Folder 9  **Memos, internal**, 1990 March 12 – August 1

Box 1, Folder 10  **Newspaper clippings, Chilkat Valley News**, 1990 March 22 – July 12

Box 1, Folder 11  **Newspaper clippings, Chilkat Valley News**, undated

Box 1, Folder 12  **Newspaper clippings, various publications**, 1990 June 10 – 1991 January 25 and undated

Box 1, Folder 13  **Office, personal**, undated

Contains a drawing and photocopies of various photographs from the ‘White Fang’ set. Possibly used to decorate an office.

Box 1, Folder 14  **Office and room lists**, 1990 February 22 – May 31 and undated

Photo Files  **Photographs**, undated

Candid set photos from the production of White Fang.

Box 1, Folder 15  **Production schedules**, 1990 May – June 18

Box 1, Folder 16  **Scripts**, 1990 March 2

Original script for White Fang.

Box 1, Folder 17  **Scripts**, 1990 March 2 – 12

Box 1, Folder 18  **Scripts**, 1990 March 2 – 15

Box 2, Folder 1  **Scripts**, 1990 March 2 – 15

Box 2, Folder 2  **Scripts**, 1990 March 2 – 15

Box 2, Folder 3  **Scripts**, 1990 March 2 – 26

Box 2, Folder 4  **Scripts**, 1990 March 2 – 30

Box 2, Folder 5  **Scripts**, 1990 March 2 – 7, (1 of 2)

Box 2, Folder 6  **Scripts**, 1990 March 2 – 7, (2 of 2)
| Box 2, Folder 7 | **Scripts**, 1990 March 2 – May 19 |
| Box 2, Folder 8 | **Scripts**, 1990 March 2 – May 19 |
| Box 2, Folder 9 | **Scripts**, 1990 March 2 – May 19 |
| Box 2, Folder 10 | **Scripts**, 1990 March 2 – May 29 |
| Box 2, Folder 11 | **Scripts**, 1990 March 2 – June 1 |
| Box 2, Folder 12 | **Scripts**, 1990 March 2 – June 1 |
| **Artifact** | **Signage, production office**, 1990 |
| Artifact | *White Fang office sign. White sign with red border and “Production Office” in black text.* |
| Box 2, Folder 13 | **Stationary**, White Fang letterhead, undated |
| **Artifact** | **Textiles, handkerchief** *(1 of 2)*, undated |
| Artifact | *White Fang production material. White handkerchief with “Shoot Alaska” and film camera pattern printed on it.* |
| Artifact | **Textiles, handkerchief** *(2 of 2)*, undated |
| Artifact | *White Fang production material. White handkerchief with “Shoot Alaska” and film camera pattern printed on it.* |
| **Artifact** | **Textiles, linen cloth**, undated |
| Artifact | *Bolt of handmade linen cloth created by Redwine’s grandmother, Obera Bell. Bell lived in the Oklahoma Territory. She grew the flax, spun the thread, and wove the fabric herself.*