

Alaska Indian Arts Collection

Finding Aid prepared by Jessie K. Hopper

June 22, 2017

Repository: Sheldon Museum and Cultural Center

Creator: Heinmiller, Carl and Heinmiller, Lee

Title: Alaska Indian Arts Collection

Dates: 1936-1995 (Bulk Dates: 1946-1993)

Quantity: 1.5 Cubic Feet

Abstract: Alaska Indian Arts is a non-profit organization dedicated to the preservation and continuation of traditional native craft and culture of the Northwest Coast Native Tribes. These materials document the history and growth of the organization, as well as the personal historical records of the founder, Carl Heinmiller.

Collection ID: 2016.029

Biographical History

Collection Scope and Notes

The Alaska Indian Arts Collection is comprised of materials collected by Carl and Lee Heinmiller. The bulk of the collection relates to the founding of Port Chilkoot, the Alaska Indian Arts, Inc., the training school for traditional Indian carving, and Boy Scout related material. The collection also includes a large grouping of photographs and maps.

Arrangement

The collection is arranged into the following series

Series 001 – Archives

Subseries 001 – Port Chilkoot/Fort Seward

Subseries 002 – Alaska Indian Arts

Subseries 003 – Whale House Trial

Subseries 004 – Boy Scouts

Series 002 – Photographs

Series 003 – Maps

Series 004 – Books

Photographs have been moved to Photo collection Storage. All dates are in American format – mm/dd/yyyy.

Restrictions

There are no restrictions on this collection.

Subject Terms

Alaska Indian Arts

Totem

Carving

Alaska

Haines

Administrative Information

Acquisition Information

The collection was donated by Lee Heinmiller in 2016.

Processing Information

The collection was processed and catalogued by Jessie Hopper in 2017.

Associated Information

Box 01:

Sub-Series 01- Fort Seward/Port Chilkoot:

- Manual – Timber Piles and Construction Timbers 1939
- Basic Field Manual – Dog Team Transportation April 1941
- Water Supplies for War Time Fire Fighting July 1951
- Port Chilkoot Ephemera
- Veteran's Alaska Cooperative Company – Meeting Minutes and Articles of Incorporation 1946
- Port Chilkoot Company Shares and Property
- Chilkoot Inn Prospective Sale
- Ft Seward Stabilization January 8th 1974
- Barracks Block Stabilization July 11, 1977
- Warranty Deed – Combs, James 1973
- Real Estate Contracts 1972-75
- Lutak Electronics 1971-72
- Lease Agreement – Mountain View Rest Home 1970-75
- Totem Bowl 1971-72
- Military Family Lodging

Subseries 02 – Boy Scouts of America

- Troop Charters 1939-67
- Awards 1963-66
- Wolf-Cub Scout handbook
- Scout masters handbook 1979

Subseries 03 – Haines Material

- Haines Promotional Materials
- Cruise Ship Dock/Port of Haines 1990
- Port Chilkoot Warf 1974
- Port Chilkoot Dock Lands
- Department of Highways 1974- (unspecified)
- Chilkat Center for the Arts

Subseries 04 – Whale House Trials

- Exhibit A – In Memoriam for Dr. Mildred Sparks by the Alaska Legislature May 10 1984
- Affidavit of Lani Strong Hotch August 20 1984
- Chilkat Constitution and By-laws January 10 1985
- Purchase Agreement – Whale House April 23 1985

- Plaintiff's Motion for Summary Judgement and Memorandum in Support October 22 1985
- Lawyer's Notes 1986
- State of Alaska's Memo in Opposition and Cross Motion for Summary Judgement January 22 1986
- Defendant's Motion for Summary Judgement Index Items 1-3 January 23 1986
- Defendant's Motion for Summary Judgement Exhibits A-Q January 23 1986
- Defendant's Motion for Summary Judgement Exhibits R-II January 23 1986
- Plaintiff's Reply to Opposition memo March 6 1986
- State's Reply and Memo for Extension to file Reply March 11 1986
- State of Alaska's Reply to Plaintiff's Opposition to Cross-motion for Summary Judgement April 11 1986
- Exhibits A and B for Case No. J84-024 Civ. April 1986
- Citation of Additional Authority May 6 1986
- Memorandum and Order Granting Injunction November 10 1986
- Letter to Joe Hatch from Defendant Attorney Donna C. Willard March 6 1990
- Denial of Plaintiff's Request for Temporary Restraining Order March 16 1990
- Opinion – US 9th Court of Appeals March 23 1989
- Letters to Carl Heinmiller from Donna Willard April-June 1990
- Exhibits 125-136 April 25 1990
- Supplemental Memo in Opposition to Plaintiff's motion for Summary Judgement May 21 1990
- Plaintiff's Reply to Memo in Support for Summary Judgement June 25 1990
- Defendant's memorandum in Reply to Plaintiff's Opposition to Renewed motions for Summary Judgement

Subseries 05 – General Material

- Awards
- Alaska Humanities Forum 10 year Report 1982
- Funeral Programs
- Report – Statehood for Alaska August 1 1953
- Misc.

No subseries listed

- Conference on Southeast Alaska Native Artifacts and Monuments November 17 1967
- 5 year Plan for Alaska Youth, Inc. 1960
- State of Alaska Promotional Materials

END OF BOX 01

Box 2:

No Subseries specified:

- Totem Pole Eagle Drawing, Undated
- Invitation to Dedication of Chilkat Center Totem Pole October 18 1980
- Correspondence re: Totem Pole for World's Fair September 1984
- Two Tlingit Legends – Audiocassette and Booklet “Gunarh and the Killer Whale” and “Volcano Woman”
- Dennis Hellawell Correspondence February 22 1991
- Programs – Chilkat Dancers
- Invitation – Dedication of the Chilkat Center for the Arts September 30 1967
- Performance Program – Chilkat Dancers
- Drawings
- Brochure – Vocational Educational Center
- Children of the Tlingit manuscripts and correspondence 1998
- Correspondence – Photos 1981-96
- Much About Totems (Booklet)
- Bear Print
- AIA Ephemera
- Performance Flyer – Chilkat Dancers
- Crafts Discussion
- Pilchuk Glass School Course Catalo 2001
- Correspondence
- Final Report – Manpower Development and Training Project No. Alas (M) 5009 – “Designer – Craftsman” 1965-66
- Proposal by Alaska Indian Arts, Inc for Arts and Skills Center
- Restoration and Preservation of Totem Poles
- Detailed Description of Dances Undated
- NW coast Indian Art What Cost Preservation?
- Summary Report – Manpower Development and Training Project No. Alas (M) 5009 – “Designer – Craftsman” 1965
- Article “Reproducing Alaska's Aboriginal Art” 1972
- Dedication of Alaska Square July 25 1975
- Office of Statewide Cultural Programs Brochure 1975
- Biography of Leonard Savage undated
- Policy Guidelines for Arts and Crafts Development

- Articles
- Newsletters